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Historic and Architectural Resources of Lee County, North Carolina

Volume 18 Town of Broadway Sites

September 1992

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 267 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Bank of Broadway

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 231 N. Main St.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 03 DAY 14 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0402 Other: _____

Present Primary : 0___ Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 09 Second __ Third __ 99: stylistic modern

Interior: First 99 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0__ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: Ø __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A Ø B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary Ø 7 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): Ø Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 1 Secondary 9 9 Other: 6-course American bond

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): Ø 1 __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary 3 1 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A Ø B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A Ø B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A Ø B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A X B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 1/1
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 X 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 / Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

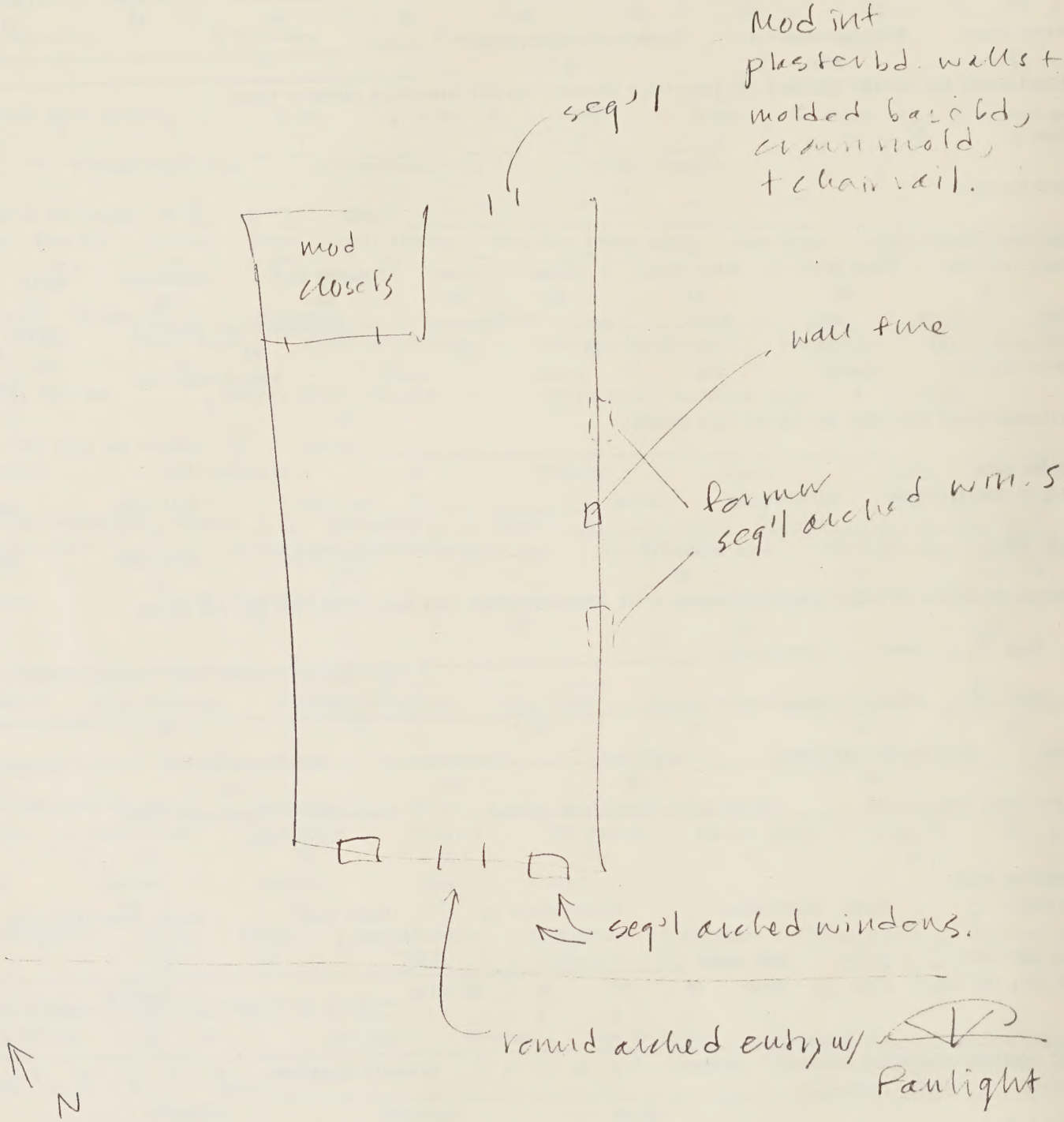
64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story brick bank building (ca. 1929) has a decorative front w/ round-arched door and windows + hoodmolds + corbelled brickwork, and an altered int.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

p'pet w/ corbeling + houndstooth panels.
Engaged side p'pets



The Woman's Club of Broadway, comp. Broadway, North Carolina 1870-1970. B-way NC, 1970.

p. 14: The Bank of B-way founded in 1909 by D. E. Shaw who was CEO until his death in 1956. DES's son, S. W. Shaw, was CEO until 1968. In 1946 name changed to Central Bank + Trust Co., in 1966 to The Carolina Bank.

However, NC 1912 + 1916 Year Book and Bus. Directories show DES as cashier.

Broadway

Broadway is an incorporated town in the sandy upper coastal plain topography of eastern Lee County. Established in the 1870s, the town led a sleepy existence until the first decade of the 20th century when the Atlantic and Western Railroad was built to the community, connecting it to Sanford and ultimately to Lillington. The railroad made it feasible for large lumber mills to operate in and near the town, leading to a period of prosperity that resulted in the construction of rows of one-story brick commercial buildings along the town's main street. One- and two-story brick and frame houses in a range of popular early-20th-century styles were also built in the town as a result of the prosperity.

Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")

Bank of Broadway

231 N. Main St.

Broadway

The Bank of Broadway was established in 1909 during the early years of Broadway's railroad prosperity. This one-story brick building was built shortly after the bank's establishment. The bank has decorative corbeling and houndstooth courses in its front parapet, segmental and round-arched openings, and a modernized interior. (Source: Broadway, North Carolina, 1870-1970: 14.)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 764 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 203 Buckhorne Ave.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 22 YEAR 92

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Mr. Graham

11. OWNER ADDRESS: Los Angeles, CA

Telephone: _____

13. USE: Original Primary: 0102 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 00 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0_ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1__ Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3__

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2__

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2__ B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X1 Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X9 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1__ B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2__ B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4__ B __ C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 2 B __ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 2 Other: _____

Interior	Interior End	Exterior End	Exterior Front	Interior Rear	Exterior Rear
1		4	5	6	7

46. WINDOW STATUS: A 1 B __ C __ | Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 01	2 01	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	1	1	__	__	__	__	__	__	__	__
Est Const Date:	7	8	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____

Pre-1780	1781-1800	1801-1825
1	2	3

1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
4	5	6	7	8	9	10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 Date: __ Name/Event: _____

B. Type: 8 Date: __ Name/Event: _____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

ENVIRONMENTAL DATA

59. SETTING: 3

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: B 1 8 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 17 18 Northing _____ Easting _____

16	17	18
1	2	3

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

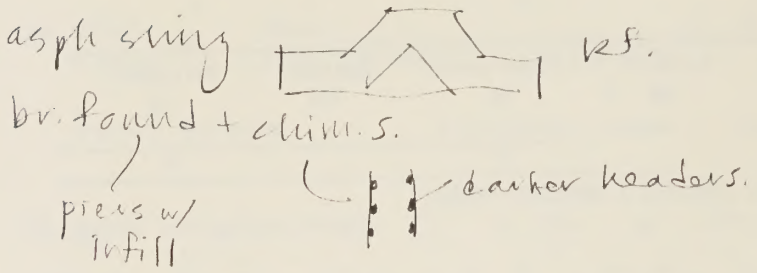
65. LEVEL OF SIGNIFICANCE: __ | Local 1 | State 2 | National 3

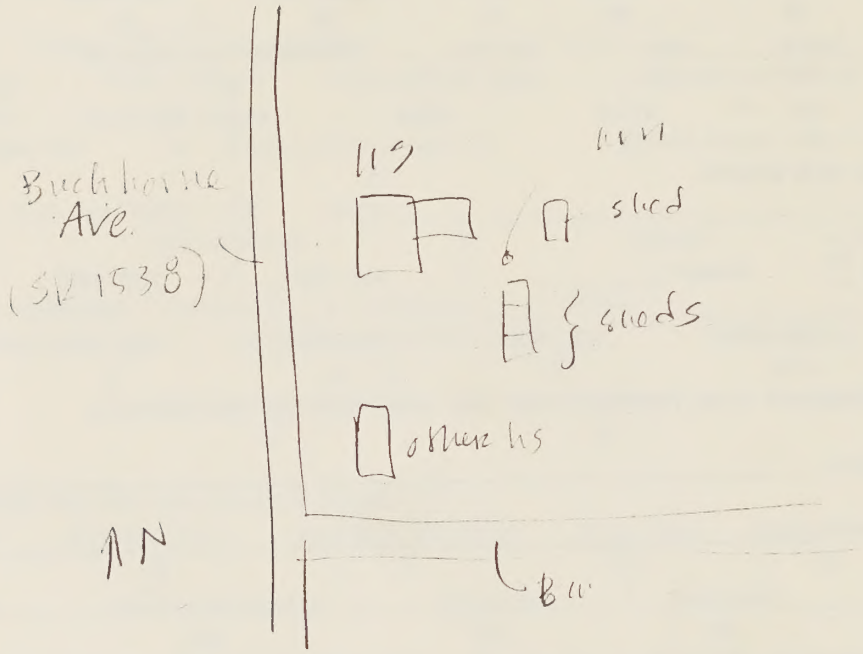
66. FREE COMMENT: This 1-story weatherboard frame house (c. 1880s) has a conventional hip roof w/ front and side gables, an all-around porch, interior brick chims, and several adj sheds.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

A Mrs. McNeill may know more.
↑ a d'ter.

Va. Graham, occ't.
Son owns
↑ in LA





Broadway

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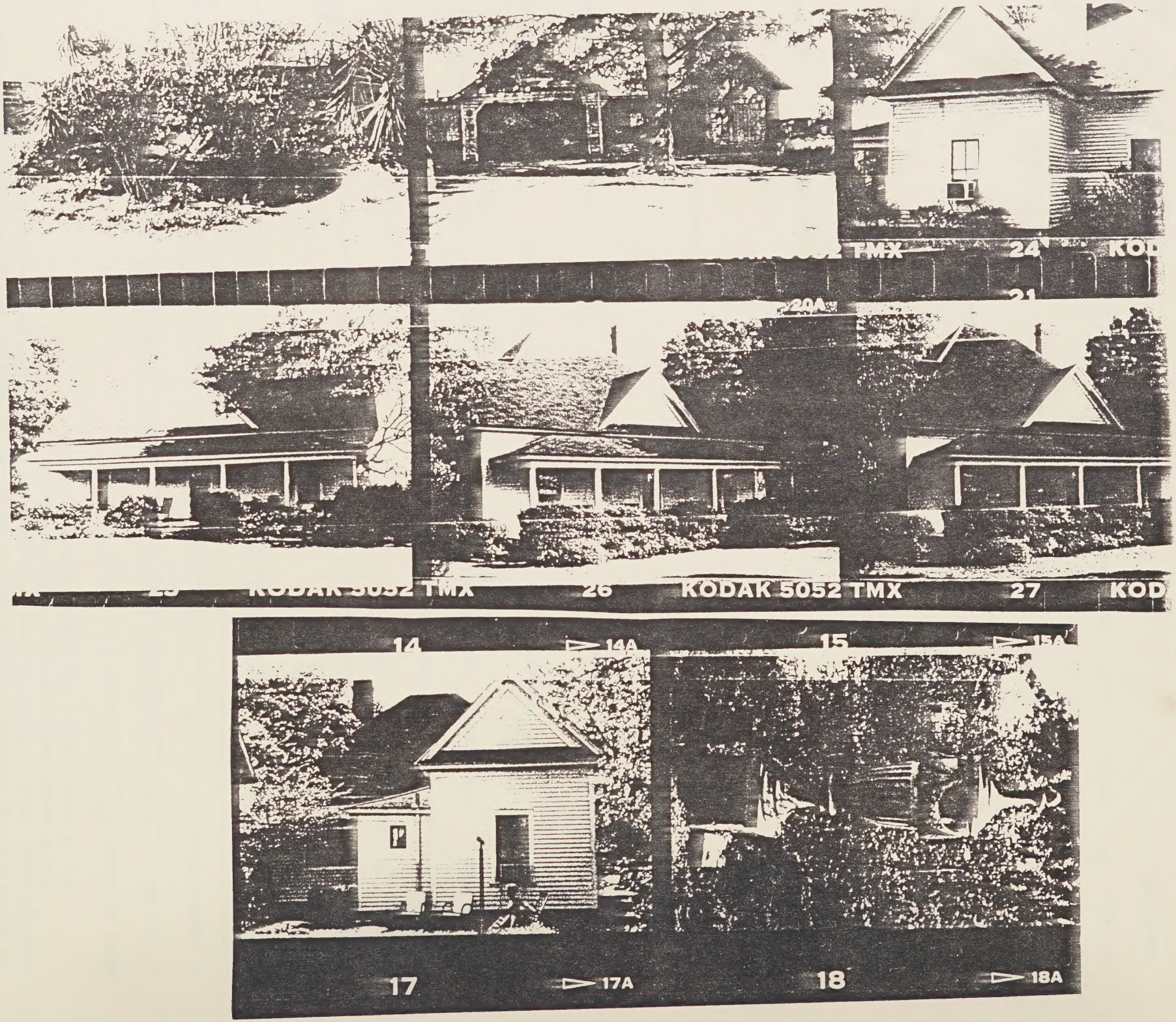
Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")


24
KODAK 5052 TMX
20A
21
KODAK 5052 TMX
26
KODAK 5052 TMX
27
14
14A
15
15A
17
17A
18
18A

(564)
LE764

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: LE 779 (Consult S & P Branch)

1. SITE NAME Buckhorne Avenue (200 and 300 blocks)

2. ABBREVIATED LOCATION: 200 + 300 blocks Buckhorne Ave.

3. CITY/TOWN/NEAREST COMMUNITY: Broadway

4. PROXIMITY: 1 In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): [1] Daniel Pezzoni [2] 86 / 92

6. USES: 0101 0102 ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 15 41 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X 15	99 Flowerhs.	X 39	07	X 08					
Construction:	1	3	1	1	1					
Est Const Date:	7	7	7	7	7					

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12; Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X5 Date: 6 Name/Event: Rossek, J B

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 3 Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map B1X1 Quad Name: Broadway, NC

UTM data (NR only): Zone 2 16 1 17 2 18 3 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldgs in Potential District; Cannot Determine

AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

22. FREE COMMENT: This group of 3 houses (early 20th c) - forms the core of a potential NR district that would include other residential properties.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

Laura Rosser → Mrs. Hubert G Rosser
919/258-6215

①

J. B. Rosser built hs abt. 1911-12. Bernard + Estelle Stewart Rosser
(ran a sawmill + farmed + did carpentry – he helped build a hs 2 hs.s away.
called, tab, + grain.
↳ built my hs.

Kelly Place has Flanagan hs on Bethany Rd

↑ Bertis

1-s fr wbd asph shingle gable rf. 2/2 br. chims
wraparound porch w/ classical columns

② Claiborn McNeil — runs
ca. 1912
"Will" W.P. Steed – lived there in 1910s
probly not a farmer.

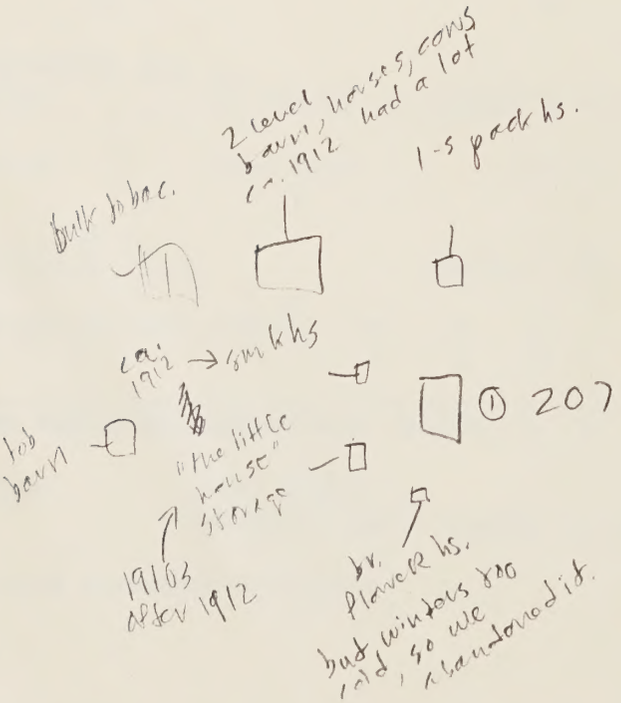
③ Brick
Mrs. McN lives there.

300: 1-s fr wbd s.s. gable rf.

wraparound porch w/ chamf'd posts, sawn brackets, + railing

304: 1-s br craftsman bungalow asph shing gable front rf, eaves brackets (same vicinity in inspiration)
covd. porch w/ parge coat base
br. chims

Is frame wbd. shed


2 level barn, horses, cows ca. 1912 had a lot
1-s packhs.
brick tobac.
ca. 1912 → smkhs
tob barn
"the little house" storage
① 207
1910s after 1912
br. planter hs. but windows too old, so we abandoned it.

Buckhorne Avenue (SR 1538)

↑ Elinor Guerard:
300. House built by Henderson Thomas for his daughter "Leatie" Thomas in the early 1900s. LT married Ben la Townsend.

Houses, Buckhorne Avenue (200 and 300 blocks)

Buckhorne Ave.

Broadway

This group of three houses dates to the first third of the 20th century and includes the 1911-1912 J. B. Rosser House (207 Buckhorne Ave.), a one-story frame dwelling with outbuildings including a brick flower house, and a brick gable-fronted Craftsman bungalow (304 Buckhorne Ave.). (Source: Interview with long-time neighborhood resident, Laura Rosser.)

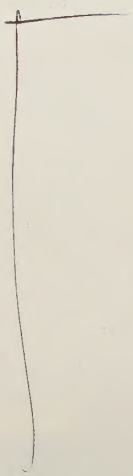
052 TMX
29A
33
30
KODAK 5052 TMX
30A
34
31
KODA
2 TMX
35
KODAK 5052 TMX
36
KODAK 5052 TMX
31A
32
32A
33
33A
34

Lee County Survey
1991-92
Preservation Technologies

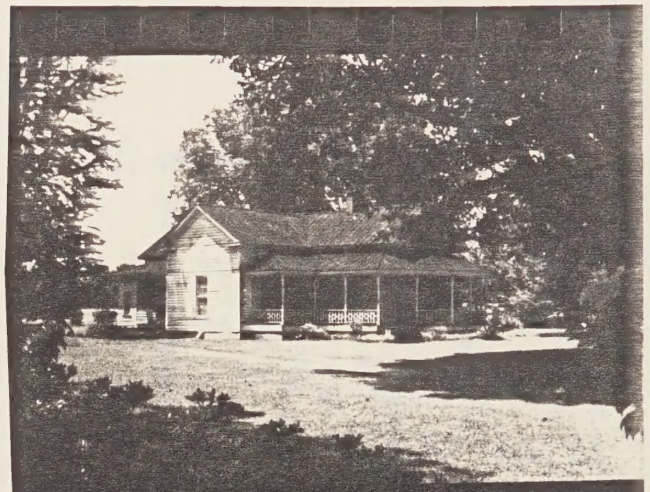
Buckhaven Ave
(100+ 200 blocks)
Broadway
LE 779
207

hs

gazebo



flowerbs.



8 8A

9 KODAK 5052 TMX 10 KODAK 5052 TMX 11 KODAK 5052

9 9A 10 10A 11 11A

Lee County Survey
1991-92
Preservation Technologies INC

Buckingham Ave.
(200+ 300 blocks)

Broadway
LE 779

300

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 770 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 102 Forest Ave.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: 18

6. DATE RECORDED IN FIELD: MONTH 04 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME:

11. OWNER ADDRESS:

Telephone:

13. USE: Original Primary: 0102 Other:
Present Primary: 0102 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 0 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 0 __ __ Other:

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary 1 X Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B _ C _ D _ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B __ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B 2 C __ Original 1 | Altered 2

47. WINDOW FEATURES: A 01 B __ __ C __ __ Sashes: 1/1
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	01	5	__	__	__	__	__	__	__	__
Construction:	1	__	__	__	__	__	__	__	__	__
Est Const Date:	7	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _____
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 01 Date: __ Name/Event: _____

B. Type: 01 Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B181 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 | 17 2 | 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

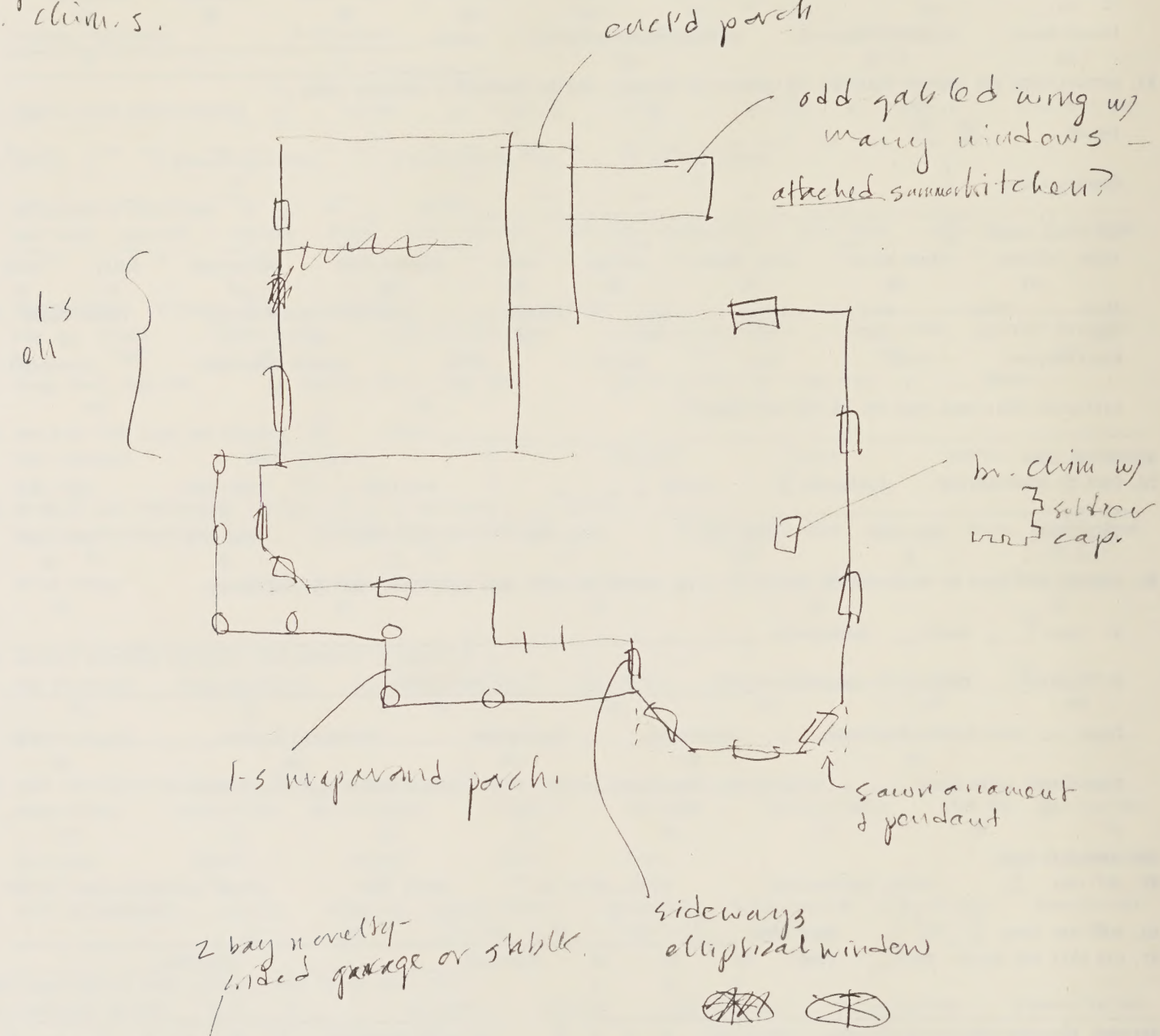
65. LEVEL OF SIGNIFICANCE: __ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherboarded frame house (ca. 1900) has late Vict styling, a 1-story front porch, and a 1-story ell.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Wm. M. Darden 102 Forest Ave.

asph. shing. rf.
br. pier found. w/ br. infill.
br. chims.



Broadway

Broadway is an incorporated town in the sandy upper coastal plain topography of eastern Lee County. Established in the 1870s, the town led a sleepy existence until the first decade of the 20th century when the Atlantic and Western Railroad was built to the community, connecting it to Sanford and ultimately to Lillington. The railroad made it feasible for large lumber mills to operate in and near the town, leading to a period of prosperity that resulted in the construction of rows of one-story brick commercial buildings along the town's main street. One- and two-story brick and frame houses in a range of popular early-20th-century styles were also built in the town as a result of the prosperity.

Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")

31
KODAK 5052 TMX
32
KODAK 5052 TMX
TMX
36
KODAK

(566)
LE 770

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 761 (Consult S & P Branch)

1. SITE NAME Forest Avenue (200 block)

2. ABBREVIATED LOCATION: Forest Ave.

3. CITY/TOWN/NEAREST COMMUNITY: Broadway

4. PROXIMITY: L In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): [1] Daniel Pezzoni [2] X 4/23/92

6. USES: X1 X2 ____ ____ ____ ____ ____

7. TYPE SITE: X6 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 _ _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 7 _ _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 41 __ __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 3 — Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map B1&1 Quad Name: Broadway, NC

UTM data (NR only): Zone 2 16 17 18 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldg in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

1-story frame

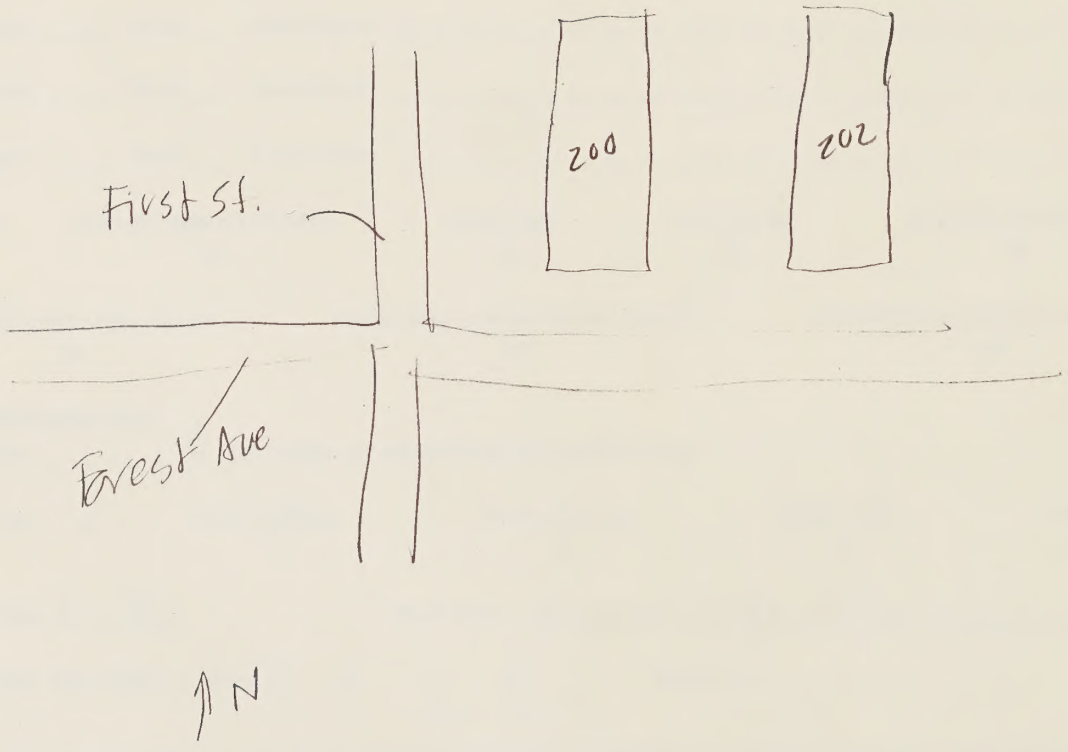
22. **FREE COMMENT:** This pair of houses dates to the late 1910s or 1920s and is in the Craftsman style.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

Both hs.s are 1-story frame gable-fronted bungalows of similar form, w/ engaged Craftsman front porches.

200: weatherbd siding, asph. shing. rf., 2/2 windows.

202: mas-nite siding? mod 2/2 windows., s.s. metal rf.



Broadway

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Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")

28
29
MX
34
KODAK 5052 TMX
35
KODAK 5052

(567)
LE 761

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 760 (Consult S & P Branch)

1. SITE NAME Forest Avenue (300 and 400 blocks)

2. ABBREVIATED LOCATION: Forest Ave.

3. CITY/TOWN/NEAREST COMMUNITY: Broadway

4. PROXIMITY: 1 In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): [1] Daniel Pezzoni [2] 04,22,92

6. USES: 0102 ____ ____ ____ ____ ____

7. TYPE SITE: 06 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 _ _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 15 41 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 3 — Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map B 1 & 1 Quad Name: Broadway, NC

UTM data (NR only): Zone 2 16 17 18 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldg in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

22. FREE COMMENT: This group of six historic houses includes 1-story frame dwngs in misc Vict and Craftsman styles dating to the first 3rd of the 20th c.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

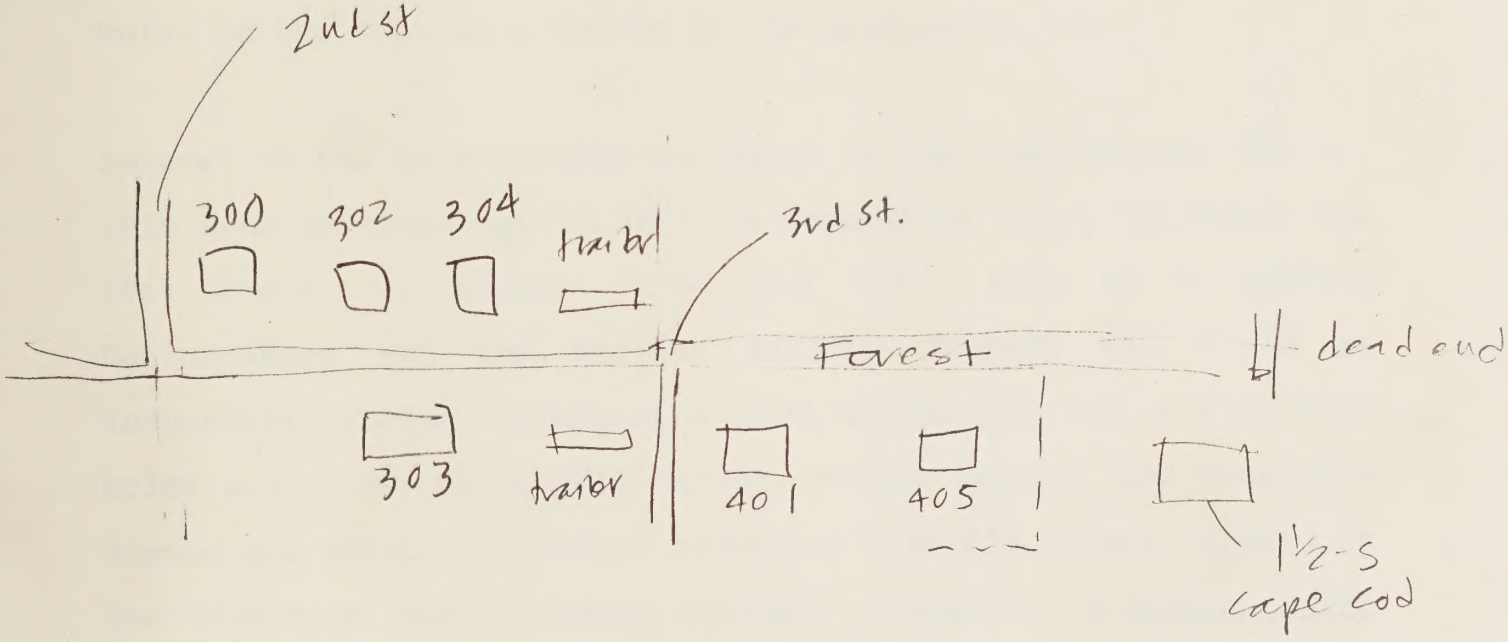
303: 1-s asb. fr., s.s. 3-A gable rf., ell, front stoop w/ turned posts. br. chim. w/ darker headers

300: 1-s fr. vinyl sided, gable-fronted bungalow, engaged front porch.

302: Hal Stewart's ma, Mollie Stewart
1-s fr. wbd. s.s. 3-A gable rf., 4-bay, 6/6 windows

304: 1-s fr. wbd. gable-fronted bungalow, s.s. metal roof.

supposedly build for saw mill workers, Marg't McNeill



401: 1-s fr. vinyl s.s., metal rf., altered front porch, 1900-20, ell. 3-A gable.

405: 1-s fr. wbd. s.s. metal rf., wraparound porch w/ turned posts + bal.s, 2/2, br. found piers + chimney, 2 conc. bl. outbldgs. ca. 1900-20

Broadway

Broadway is an incorporated town in the sandy upper coastal plain topography of eastern Lee County. Established in the 1870s, the town led a sleepy existence until the first decade of the 20th century when the Atlantic and Western Railroad was built to the community, connecting it to Sanford and ultimately to Lillington. The railroad made it feasible for large lumber mills to operate in and near the town, leading to a period of prosperity that resulted in the construction of rows of one-story brick commercial buildings along the town's main street. One- and two-story brick and frame houses in a range of popular early-20th-century styles were also built in the town as a result of the prosperity.

Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")

KODAK 5052 TMX
5
KODAK 5052 TMX
6
KODAK
1
1A
2
2A

LE 760 (568)

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 166 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 101 Linden St.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 27 YEAR 92

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Rose Freeman

11. OWNER ADDRESS: 101 Linden St. Broadway, NC 27505

Telephone: 919/258-9738

13. USE: Original Primary: 0102 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS:

	First	Second	Third
Exterior:	15	__	__
Interior:	13	41	__

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 99 __ Other: Prob'ly orig'ly center passage

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 1 _ Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 1 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 2 B 3 C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 2 B __ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B __ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B __ C __ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B __ __ C __ __ Sashes: 4/4
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 X	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	5	__	__	__	__	__	__	__	__	__
Est Const Date:	8	__	__	__	__	__	__	__	__	__

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _ Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X __ Date: __ Name/Event: _____

B. Type: X __ Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 X 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1 State 2 National 3

66. FREE COMMENT: This 1-story weatherboard frame hs ( ) has a wraparound porch, late Vict styling, and an ell.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Audrey Freeman:
1919 Jas. L. Thomas
(1862-1931 ca. "Big Jim"
included hs in Grove.
Had elec'y

Eleanor Gerard ←
23 Fresh n' Silk Florist in Broadway.
Cathy Thomas also knows a lot of Thos. history.

one was smoke hs, wash hs. w/ dirt floors

hand hewn timber – probly ca 1800.

AF's gr-grandfather Grissom Thomas.

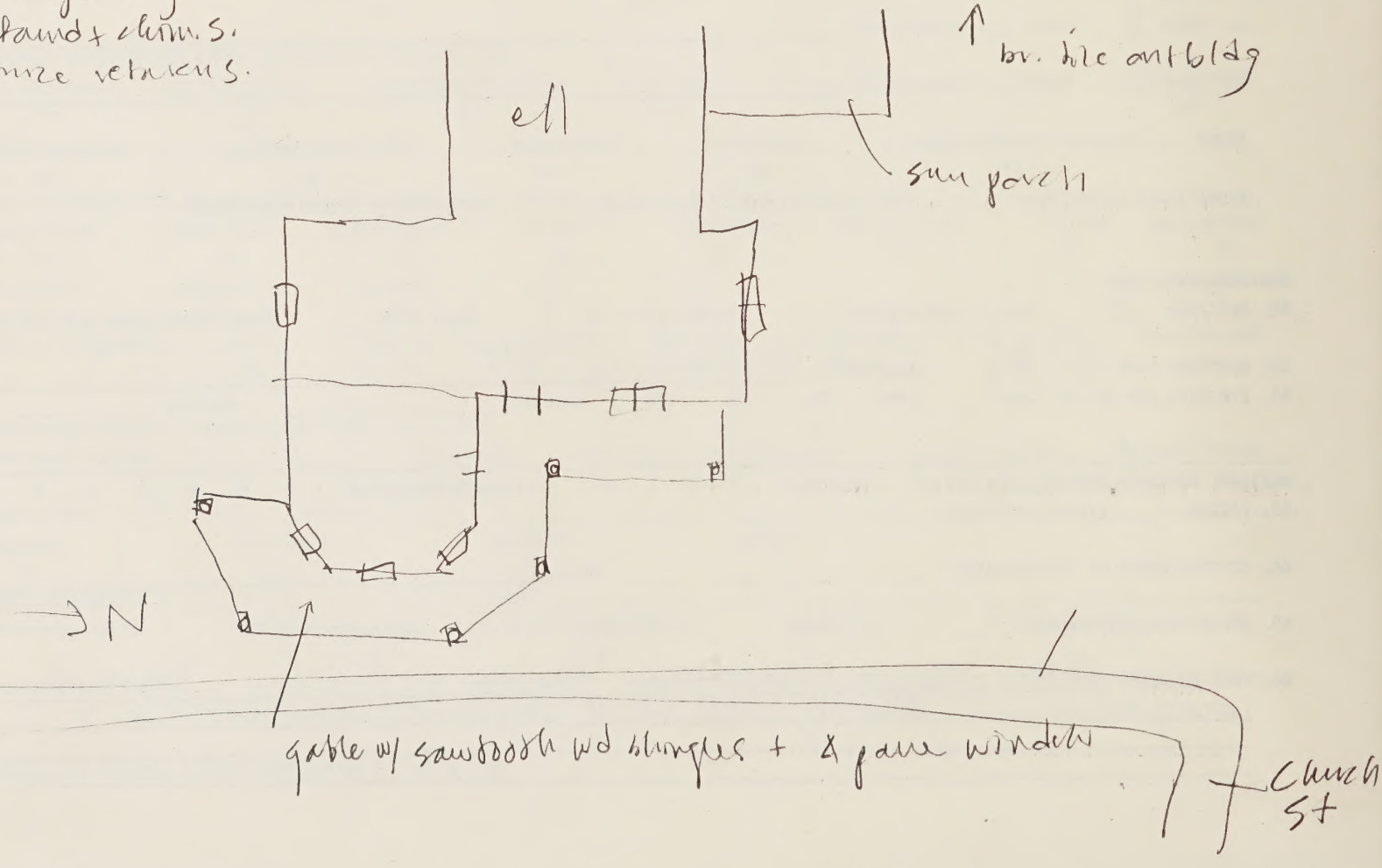
"Widow" Thomas had 1 son came fr Va. in late 1700s

Fletcher Rosser knows. Broadway
ca. 80 yrs old Eleanor (Rosser) Holt – a relative built it, her parents added to it.

INT plaster walls ~~& ceilings~~
Brick Craftsman mantel.
center hall removed?
mldg d + sq chg.
5-panel doors.

2:30-3:00
Pete Freeman

EXT asphalt siding Aft.
br, band + chim.s.
cornice returns.



Broadway

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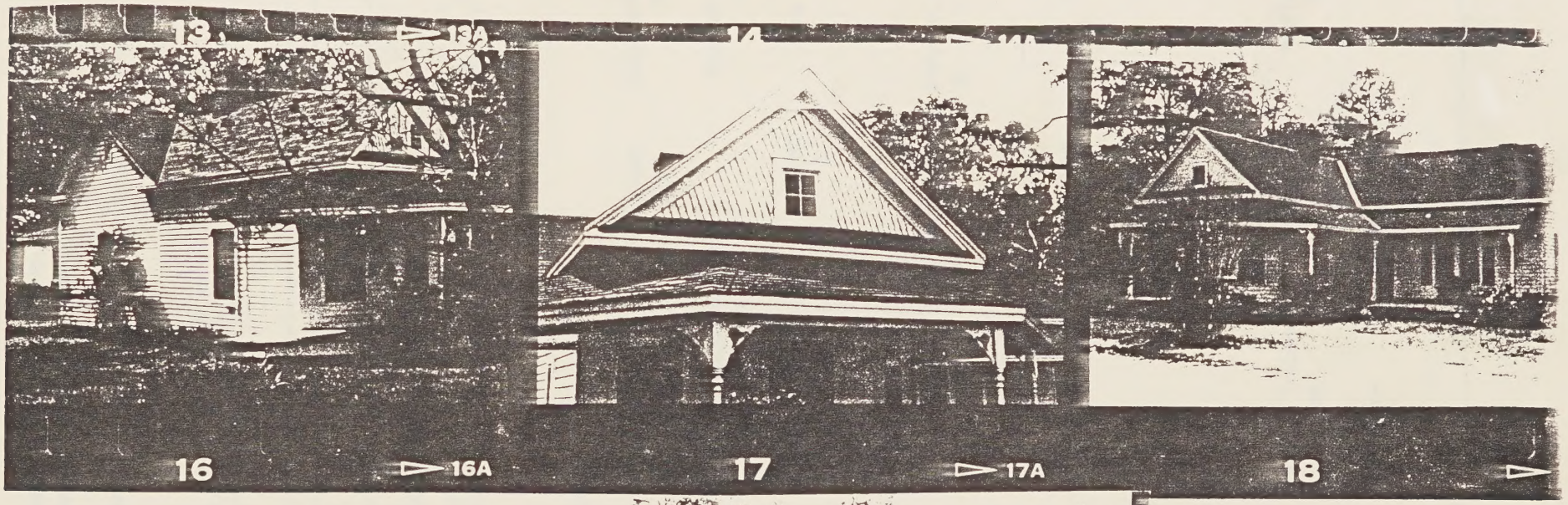
Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")


13
13A
14
14A
16
16A
17
17A
18

(569)
LE766

County lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 268 (Consult S & P Branch)

1. SITE NAME Main Street (100 block, west side)

2. ABBREVIATED LOCATION: Main St.

3. CITY/TOWN/NEAREST COMMUNITY: Broadway

4. PROXIMITY: 1 In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): 1 Daniel Pezzoni 2 03,14,92

6. USES: 0501 0808 0902 ____ ____ ____

7. TYPE SITE: 07 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 3 5 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 0 9 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 16 __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	99 / warehouse									
Construction:	5									
Est Const Date:	8									

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 3 — Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map B1 & 1 Quad Name: Broadway, NC

UTM data (NR only): Zone 16 1 17 2 18 3 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldg in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

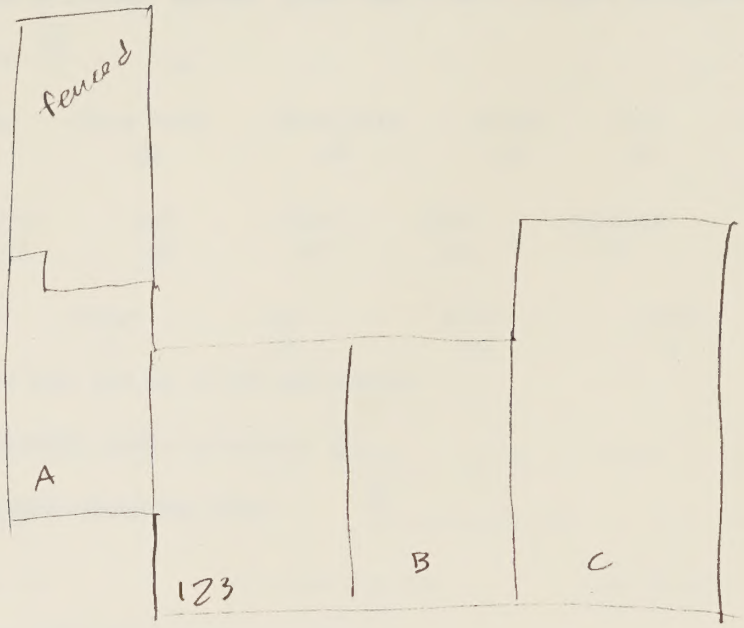
21. LEVEL OF SIGNIFICANCE:

22. FREE COMMENT: Dm3 block of four commercial buildings (mid 20th c) is of brick + conc block constr, 1-story, w/ a metal-sided warehs behind.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

rear elevs: mostly brick.

↑ 1-story metal-sided frame warehouse



Main St.

→ N

All 1-story

A : mid-20th c. stretcher-bond br. service station.

123- : mid-10th c. textured stretcher bond br., 2-unit.
123: Pitty Pat's Parlor. : Mitch's Barber shop.

B : mid-20th c. stretcher bond br. Police Dept.

C : Stuccoed (white) brick. parapet.
mod. windows. Broadway Town Hall.

Broadway

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Broadway

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County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

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0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 269 (Consult S & P Branch)

1. SITE NAME Main Street (100 block, east side)

2. ABBREVIATED LOCATION: Main St. (100 block)

3. CITY/TOWN/NEAREST COMMUNITY: Broadway

4. PROXIMITY: 1 In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): [1] Daniel Pezzoni [2] 03,14,92

6. USES: 05 01 05 02 05 03 ____ ____ ____

7. TYPE SITE: 07 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 2

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 3 6 _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 9 _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 16 __ __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 3 — Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map B1 X 1 Quad Name: Broadway, NC

UTM data (NR only): Zone 2 16 17 18 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldg in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

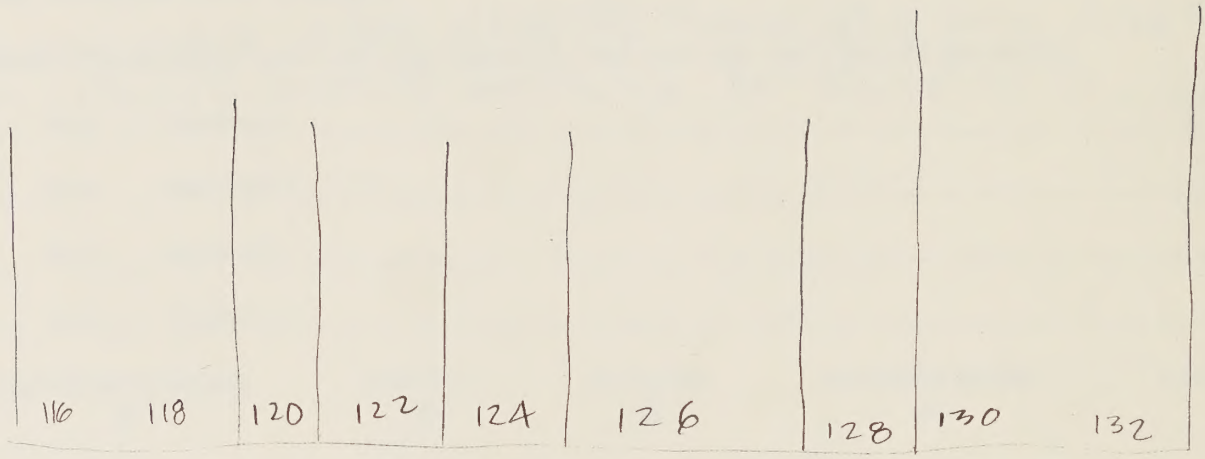
21. LEVEL OF SIGNIFICANCE:

22. **FREE COMMENT:** This block of 7 1-story brick and conc block commercial bldgs (c. 20th to mid 20th C.) constitutes the commercial core of Broadway.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)

To commemorate the formation of Lee Co., the Raleigh News and Observer of 7/3/1907 ran a series of articles on Lee Co. One, "Broadway, A New Town w/ a Bright Future on the Atlantic + Westcott Railroad..." describes considerable bldg. activity in the town incl. ing the constr. of about 8 store bldgs. Some of the existing store bldg.s may date to this initial 1905-07 boom period of the town, or they may represent slightly later more permanent replacements in brick of earlier frame structures.

Rear elevs:
(one. block)
brick,
mid 20th c. mostly



← N

Main St.

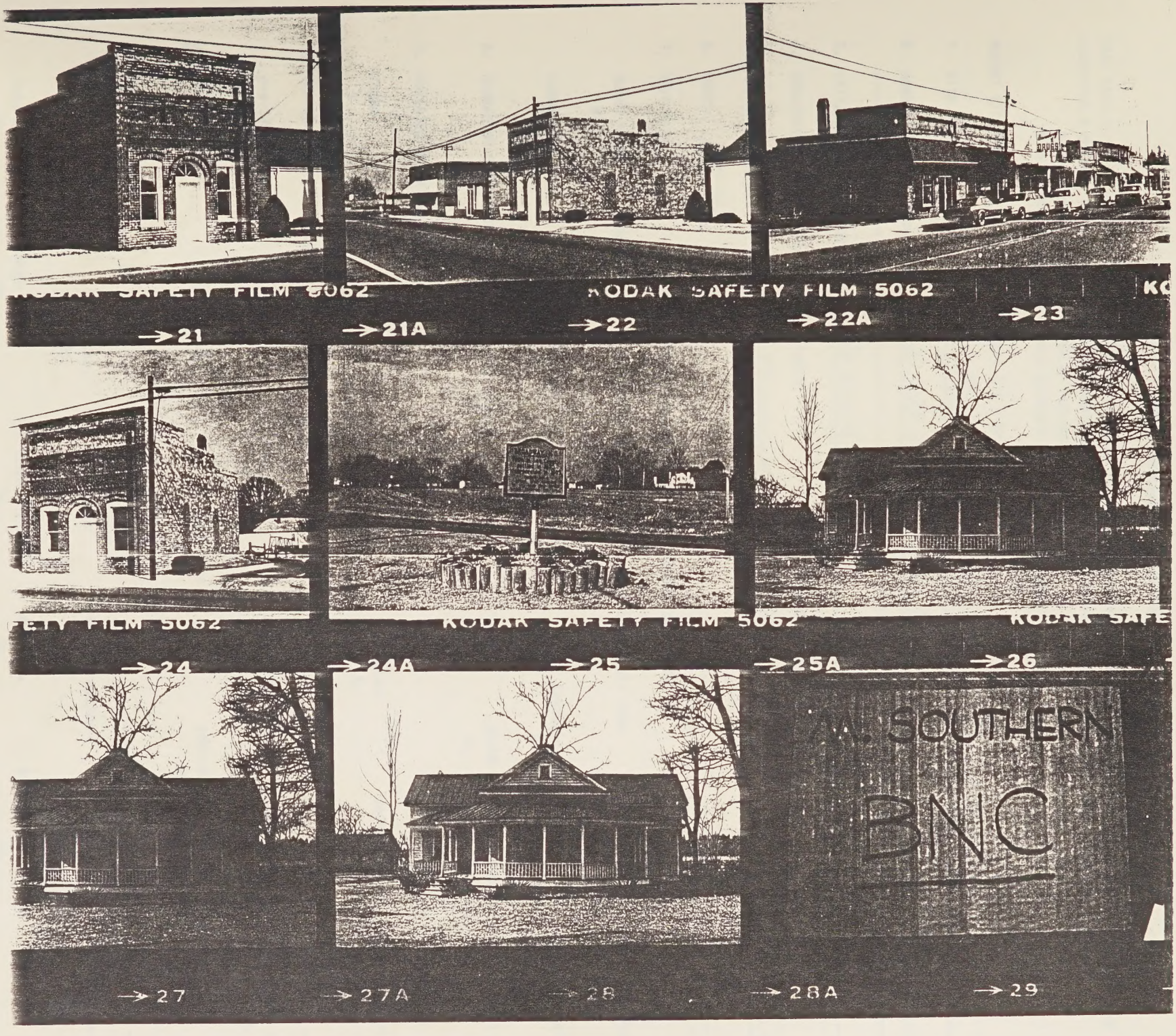
116-18: e.20th c., 5-cs. Am. bond brick, 2-unit, panels in p. pets. The Broadway Inn.
116: mansard awning
120: e.20th c.? brick, enamel metal facade. Broadway Drugs.
122: e. 20th c. stretcher bond brick, " " " Buchanan's } similar arch'ly.
124: e.20th c. 5-cs. Am. bond brick, panel in p'pet. Page Floor Service. }
126: e.20th c. 2-unit stretcher bond br. w/ corbeling, soldier cs., + hound's tooth cs. in parapet. Page Floor Service.
128: e.20th c. 5-cs. Am. bond br. w/ panel in p'pet. Johnson's Laundromat

130-32: mid 20th c. stretcher br. veneer mod. ⌒ awning
130: Tanning Center 132: Ladies Sportswear

Broadway

Broadway is an incorporated town in the sandy upper coastal plain topography of eastern Lee County. Established in the 1870s, the town led a sleepy existence until the first decade of the 20th century when the Atlantic and Western Railroad was built to the community, connecting it to Sanford and ultimately to Lillington. The railroad made it feasible for large lumber mills to operate in and near the town, leading to a period of prosperity that resulted in the construction of rows of one-story brick commercial buildings along the town's main street. One- and two-story brick and frame houses in a range of popular early-20th-century styles were also built in the town as a result of the prosperity.

Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")


KODAK SAFETY FILM 5062
→21
→21A
→22
→22A
→23
KODAK SAFETY FILM 5062
KODAK SAFETY FILM 5062
→24
→24A
→25
→25A
→26
A.S. SOUTHERN
B.N.C.
→27
→27A
→28
→28A
→29

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 270 (Consult S & P Branch)

1. SITE NAME Buildings (Main and Buckhorne)

2. ABBREVIATED LOCATION: E side 100 block Main Street

3. CITY/TOWN/NEAREST COMMUNITY: Broadway

4. PROXIMITY: 1 In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): [1] Daniel Pezzoni [2] 03/14/92

6. USES: 05 00 ____ ____ ____ ____ ____

7. TYPE SITE: 07 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 3 _ _ _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 8 9 _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 16 __ __ __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: Name/Event:

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 3 — Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map B 1 8 1 Quad Name: Broadway, NC

UTM data (NR only): Zone 16 1; 17 2; 18 3 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

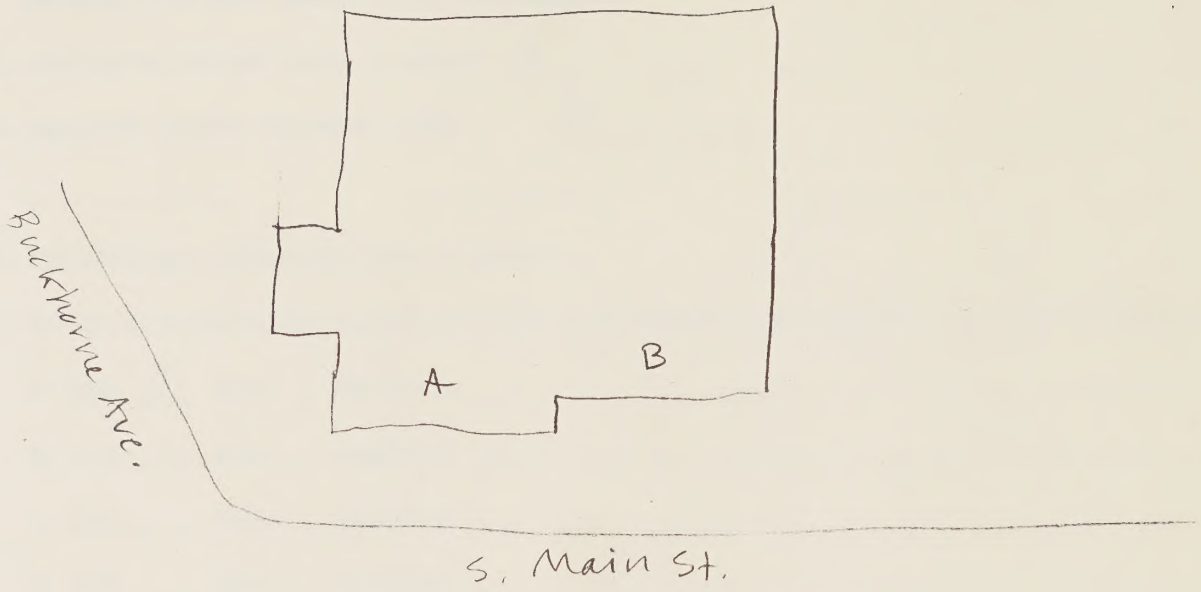
19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldg in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

22. FREE COMMENT: This block of 1-story brick commercial buildings dates to the 2nd ¼ of the 20th c. or mid-20th c. period.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)



N

Both 1-story

A: 2nd 1/4 20th c.? 5-cs. Am bond brick, inset entry, panel in parapet

B: mid-20th c., 6-course bond br.

Broadway

Broadway is an incorporated town in the sandy upper coastal plain topography of eastern Lee County. Established in the 1870s, the town led a sleepy existence until the first decade of the 20th century when the Atlantic and Western Railroad was built to the community, connecting it to Sanford and ultimately to Lillington. The railroad made it feasible for large lumber mills to operate in and near the town, leading to a period of prosperity that resulted in the construction of rows of one-story brick commercial buildings along the town's main street. One- and two-story brick and frame houses in a range of popular early-20th-century styles were also built in the town as a result of the prosperity.

Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")

County Lee

NORTH CAROLINA MULTIPLE STRUCTURES FORM

This form is to be used for groups of buildings which you may not want to record individually, but which need to be noted as composing a notable entity or "clump." See instructions manual for complete details and codes other than those listed.

0 or 00 denotes undetermined or not applicable response.

9 or 99 denotes "other;" fill in blank to indicate response.

SURVEY SITE NUMBER: 778 (Consult S & P Branch)

1. SITE NAME South Main Street (100 and 200 blocks)

2. ABBREVIATED LOCATION: 100 + 200 blocks S. Main St.

3. CITY/TOWN/NEAREST COMMUNITY: Broadway

4. PROXIMITY: 1 In town/city limits Outside town/city limits

5. FIELD RECORDER(S) AND DATE(S): [1] Daniel Pezzoni [2] X 6,22,92

6. USES: X 1 X 2 ____ ____ ____ ____ ____

7. TYPE SITE: X 6 (If 00 or Single Structure, DO NOT COMPLETE THIS FORM)

Rural X rds	Farm Complex	Agricultural Industrial	Village/Small Town	Mill Village	Residential Area
01	02	03	04	05	06

Commercial Area	Industrial	Resort	Academic Complex	Remedial Complex
07	08	09	10	11

8. NUMBER OF STRUCTURES: 1

Fewer than 5	5-10	11-25	26-50	51-100	More than 100
1	2	3	4	5	6

9. BUILDING MATERIALS: 1 3 4 _ _ _ _

Frame	Log	Brick	Stone	Metal	Modern: Block, Concrete, Steel etc
1	2	3	4	5	6

10. GENERAL DATES OF RANGE: 6 7 _ _ _ _ _ _ _

Pre-1780	1781-1800	1801-1835	1826-1865	1866-1885	1886-1915
1	2	3	4	5	6

1916-1930	1931-1945	1945-1970	1971-Present
7	8	9	10

11. STYLES & TYPES: 15 41 44 __ __ __ __ __ __

Fed	Fed/GK Rev	Gk Rev	Italianate	19th/20c Trad/Vern	Queen Anne	Neoclas Rev
03	04	05	06	09	11	12

Colonial Rev	Misc Vict	Std Commercial/Ind	Bungalow	Minimal Traditional
13	15	16	25	40

12. LAYOUT: 2

Informal	Grid	Curvilinear	Other:
1	2	3	9

13. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X5									
Construction:	1									
Est Const Date:	7									

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12

Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53

Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

14. CONTRIBUTING FEATURES (Refer to manual): X

15. ASSOCIATED HISTORIC STRUCTURES FORMS: X

16. ETHNIC/CULTURAL ASSOCIATION (Refer to manual):

17. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X5 Date: 6 Name/Event: Chandler

B. Type: Date: Name/Event:

C. Type: Date: Name/Event:

D. Type: Date: Name/Event:

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

18. ENVIRONMENTAL DATA

Acreage X (If known or calculated for nominations)

Setting: 3 Rural Undist 1; Rural Blt up 2; Small Town 3; Urban (over 12,500 population) 4

Quad Map B1X1 Quad Name: Broadway, NC

UTM data (NR only): Zone 2 16 1 17 2 18 3 Northing: Easting:

NATIONAL REGISTER EVALUATION (Circle): Criteria A B C D Exceptions

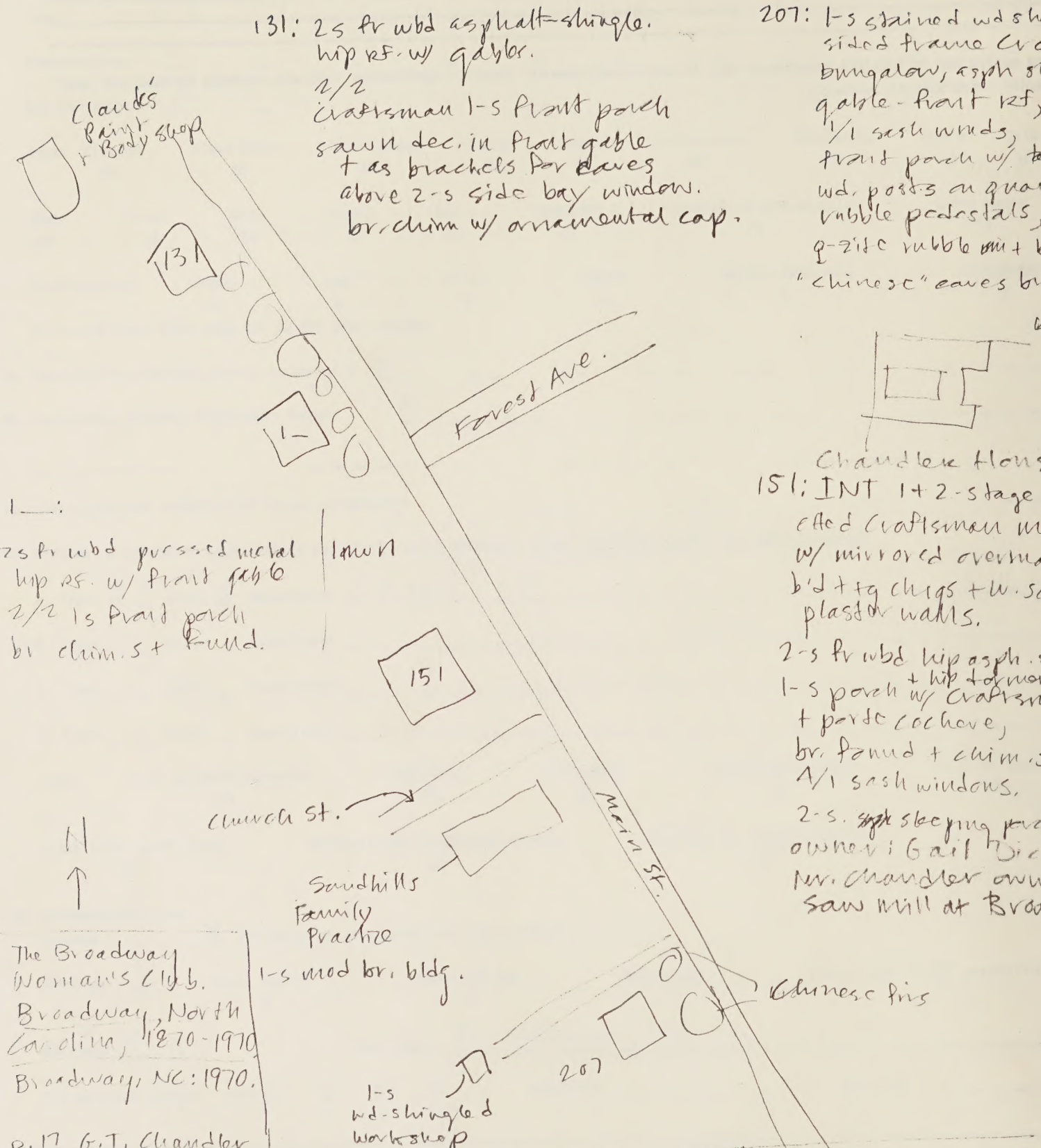
19. STATUS: Appears Eligible; Does Not Appear Eligible at this Time; Contributing Bldgs in Potential District; Cannot Determine

20. AREAS OF SIGNIFICANCE (See Manual):

21. LEVEL OF SIGNIFICANCE:

22. FREE COMMENT: This group of Bank historic houses (c. 20th C) includes representatives of the late Vict, 4-square, and Craftsman styles.

REQUIRED SKETCH MAP OF MULTIPLE STRUCTURES (Key to associated computer forms if applicable; indicate roadways by name and label other major topographical features.)


131: 2-s fr wbd asphalt-shingle. hip rf. w/ gable.
2/2
Craftsman 1-s front porch
sawn dec. in front gable + as brackets for eaves above 2-s side bay window.
br. chim w/ ornamental cap.
Claude's Paint + Body Shop
131
1—
Forest Ave.
1—:
-7s fr wbd pressed metal hip rf. w/ front gable
2/2 1-s front porch
br chim.s + found.
Unknown
151
Church St.
Main St.
N
Sandhills Family Practice
1-s mod br. bldg.
The Broadway Woman's Club. Broadway, North Carolina, 1870-1970. Broadway, NC: 1970.
p. 17 G.T. Chandler came to B-way ft. Randolph Co. in 1907 to estab. the Chandler-Farlow Lumber Co. He operated a planing mill + box factory until his death in 1952.
GTC was succeeded by his son Clarence who ran the planing mill but not the box factory.
207
1-s wd-shingled workshop
Chinese firs
207: 1-s stained wd shingle sided frame Craftsman bungalow, asph shingle gable-front rf, 1/1 sash wnds, front porch w/ tapered wd. posts on quartzite rubble pedestals, 2-side rubble wall + br. chims, "chinese" eaves brackets
Chandler House
151: INT 1+2-stage colonnaded Craftsman mantels w/ mirrored overmantels, b'd + tg chigs + w. scots, plaster walls.
2-s fr wbd hip asph. shing rf, 1-s porch + hip + dormer w/ Craftsman posts + parge coat above, br. found + chim.s 1/1 sash windows,
2-s. sleeping porch on rear
owner: Gail Dickens
Mr. Chandler owned a saw mill at Broadway

Broadway

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052 TMX 24
KODAK 5052 TMX 25
20A
21
21A
22
26
KODAK 5052 TMX 27
KODAK 5052 TMX 28
23A
24
24A
MX 32
KODAK 5

(573)
LE 778

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 771 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Building (Vocational School?)

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 1XX Black Mansfield Dr.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: 0300 Other: _____

Present Primary: 2001 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 2

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second 16 Third __

Interior: First 16 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 1 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 6

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 3 B 7 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 7 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 9 9 Secondary __ __ Other: 7-course American bond

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 9 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A X B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A __ B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A __ B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A _ B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 6/6
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X	_	_	_	_	_	_	_	_	_
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual _ _ _ _
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B I X I QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: Dble 1-story brick building (1920s?) has a hip roof, multiple 6/6 windows and a mid-1950s brick side add. Bldg may have been vocational annex for B-way HS.

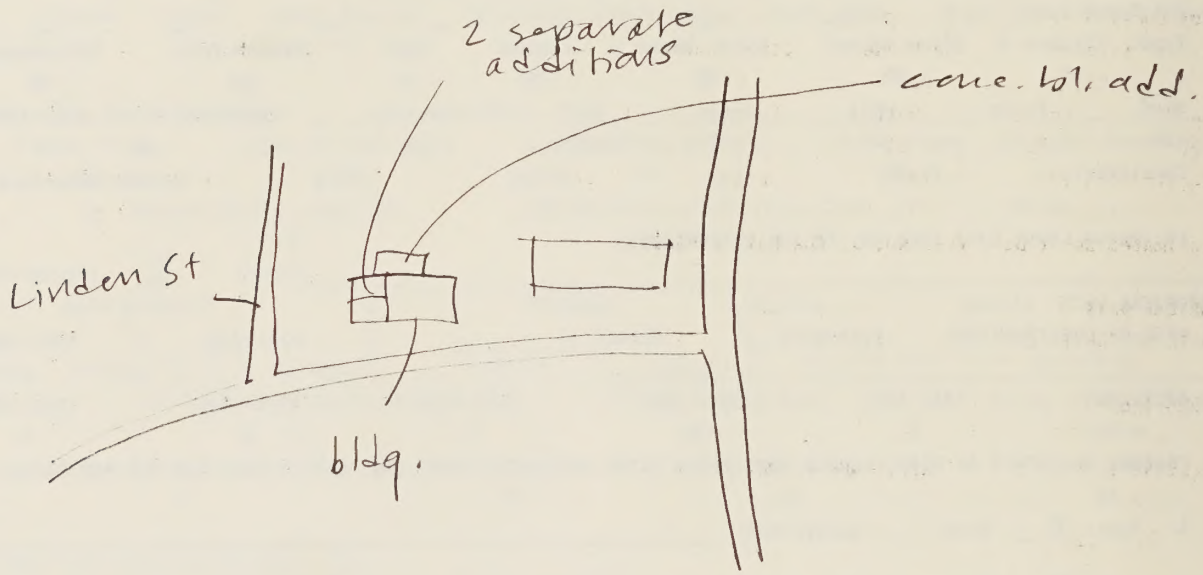
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

asph. shing sf.
exp'd rafter ends.
br. soldier cs. lintels over windows + doors.

Voag bldg?

INT - front add: exp'd br. walls + clng (painted white)
conc. floor.

orig'l: celotex vestibule
walls of rms: horiz'l wd'd t+g
exp'd clng. structure

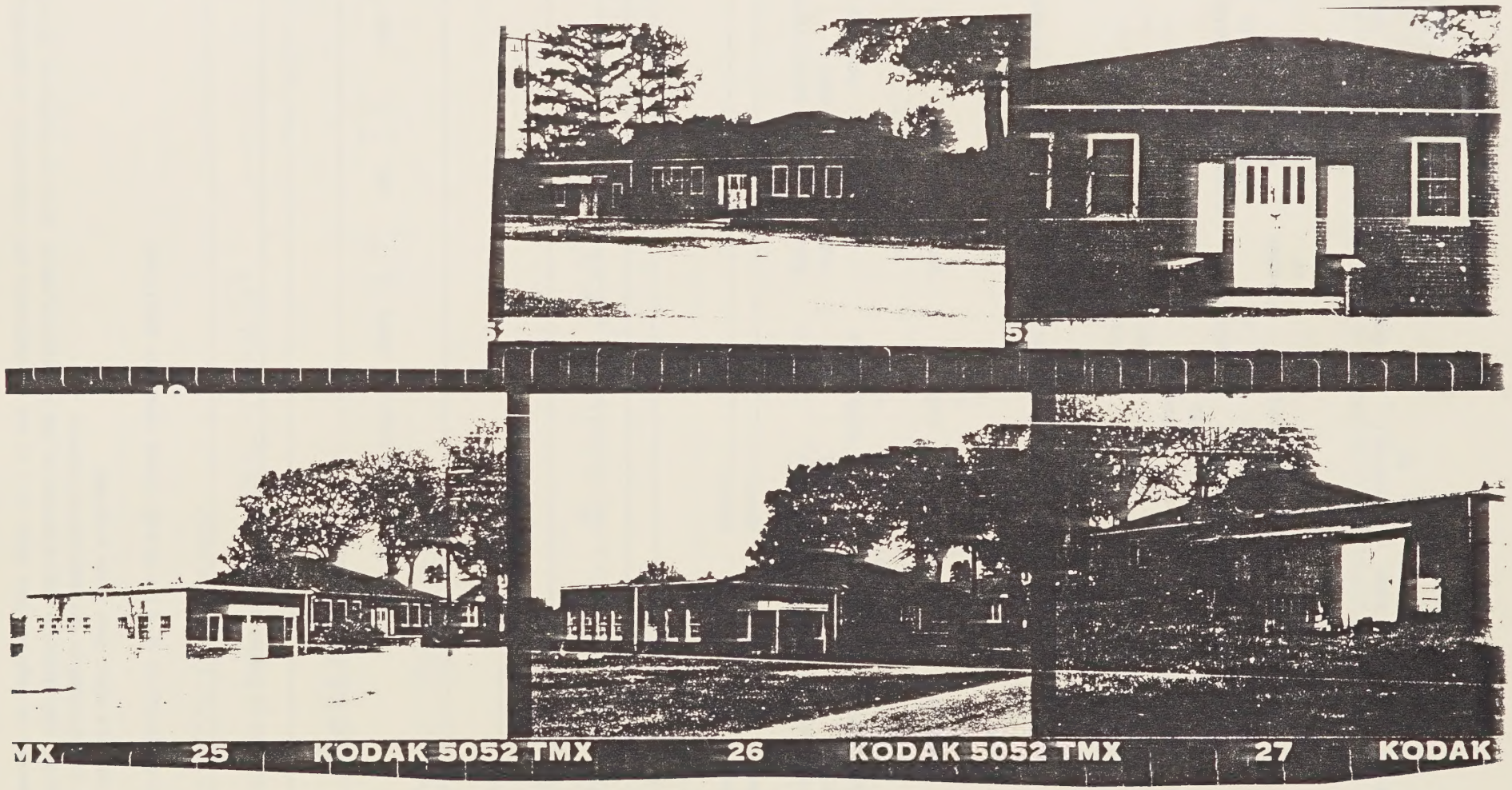


This is possibly the Broadway High School Vocational Bldg.

Broadway

Broadway is an incorporated town in the sandy upper coastal plain topography of eastern Lee County. Established in the 1870s, the town led a sleepy existence until the first decade of the 20th century when the Atlantic and Western Railroad was built to the community, connecting it to Sanford and ultimately to Lillington. The railroad made it feasible for large lumber mills to operate in and near the town, leading to a period of prosperity that resulted in the construction of rows of one-story brick commercial buildings along the town's main street. One- and two-story brick and frame houses in a range of popular early-20th-century styles were also built in the town as a result of the prosperity.

Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")


MX
25
KODAK 5052 TMX
26
KODAK 5052 TMX
27
KODAK

(574)
LE 771

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 762 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Preston Morris House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 306 Third St.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 22 YEAR 92

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Kate Smith

11. OWNER ADDRESS: 306 Third St., Broadway, NC 27505

Telephone: _____

13. USE: Original Primary: 01 02 Other: _____
Present Primary: 01 02 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614

Transportation	Post Office	Church	Clubhs/Lodge	Museum	Cemetery	Unoccupied
0801-0831	0902	1001	1501	1701	1802	2001

14. CONDITION: 3

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior 3

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 15 Second __ Third __
Interior: First 15 Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): 01 __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary __ __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary X 1 Secondary __ __ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X __ __ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 9 Secondary __ __ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 6 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A X B __ C __ D __ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 | Altered 2

47. WINDOW FEATURES: A X 1 B _ _ C _ _ Sashes: 2/2
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	2 X	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	_	_	_	_	_	_	_	_	_
Est Const Date:	7	_	_	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual _ _ _ _
Pre-1780 1 | 1781-1800 2 | 1801-1825 3
1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X _ Date: _ Name/Event: _____

B. Type: X _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 X 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story weatherbd'd frame house (ca 1988) has a dble-pile center-passage plan, a 1-story ell, a hip roof w/ side and front gables.

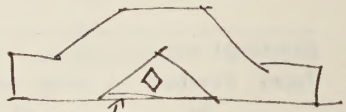
REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

306

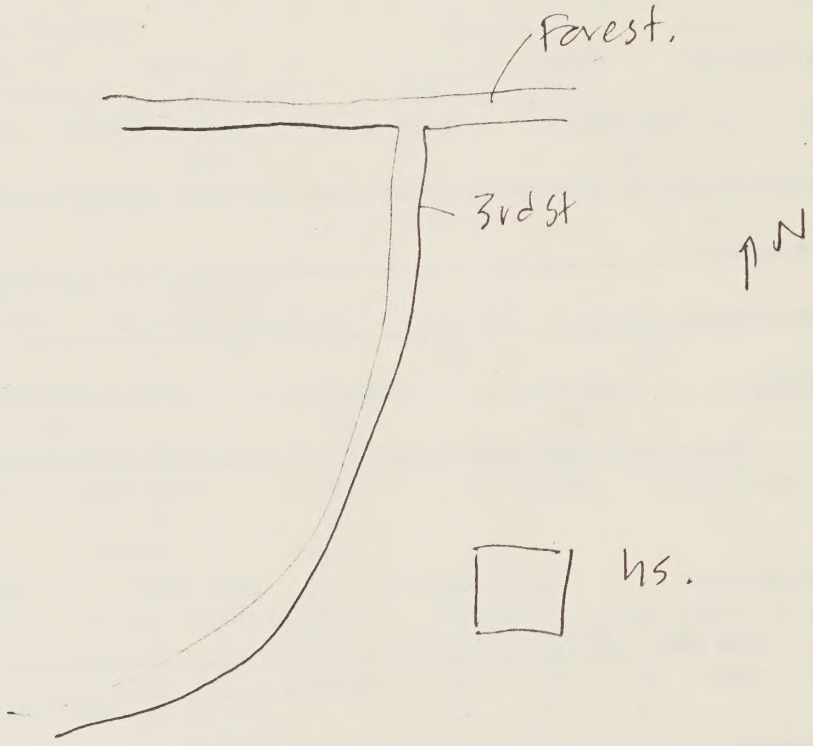
Kate Smith (~~owner~~ Wm. J. Smith – my bro – bought it).
Preston Morris lived here a long time.
↳ was post master.
We've here 42 years
A neighbor said it was abt 95 yrs old.

INT old mantels but f. places gone.
unb'd t+g chng.
sq. newel + balus.
colotex + mod. paneled walls.

EXT s.s. metal RF.



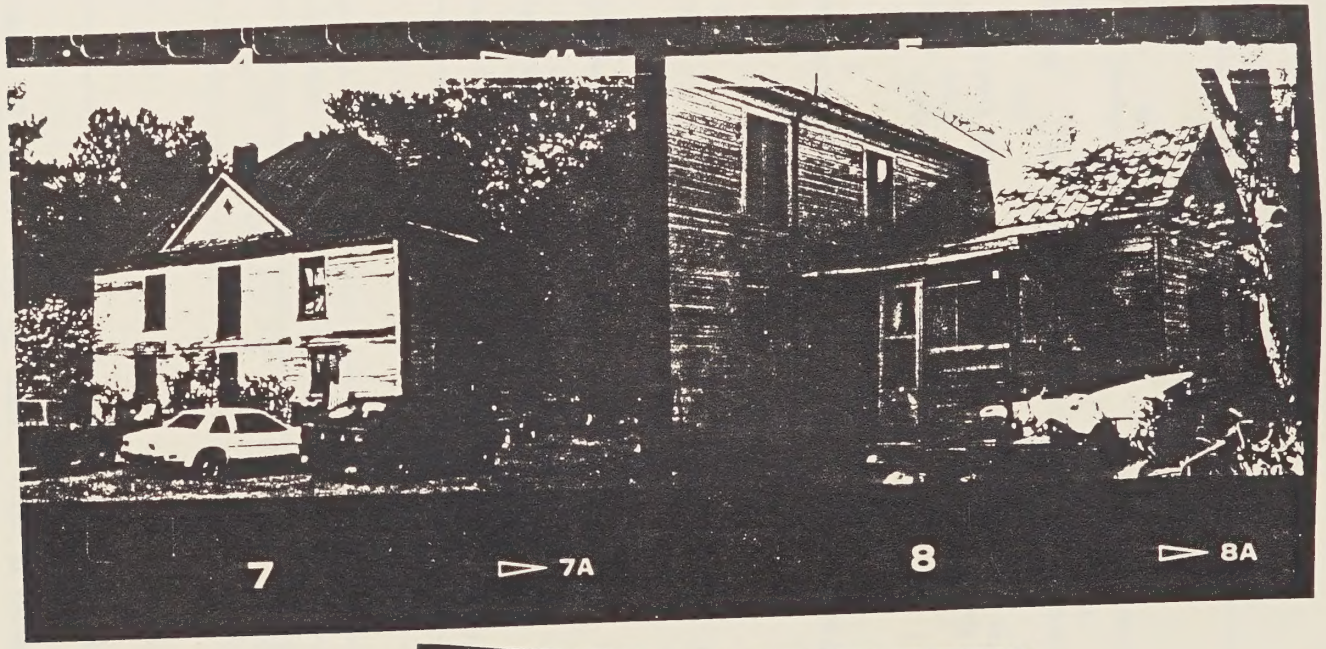
wd shingle skirt
br. chim. s + found



Broadway

Broadway is an incorporated town in the sandy upper coastal plain topography of eastern Lee County. Established in the 1870s, the town led a sleepy existence until the first decade of the 20th century when the Atlantic and Western Railroad was built to the community, connecting it to Sanford and ultimately to Lillington. The railroad made it feasible for large lumber mills to operate in and near the town, leading to a period of prosperity that resulted in the construction of rows of one-story brick commercial buildings along the town's main street. One- and two-story brick and frame houses in a range of popular early-20th-century styles were also built in the town as a result of the prosperity.

Several of the more notable buildings in the town include the ca. 1910 Bank of Broadway (LE 267), a decorative brick building; the 1911 Samuel V. Stevens House (LE 777), home of a leading businessman; and the Stevens Milling Company (LE 775), an industrial complex including a 1934 cotton gin and a 1943-1945 brick mill. On South Main Street, Forest Avenue, and Buckhorne Avenue are relatively intact blocks of historic houses largely in the Victorian and Craftsman styles. (Sources: Broadway, North Carolina, 1870-1970; Mrs. Samuel V. Stevens, "History of Broadway, N.C.")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7A
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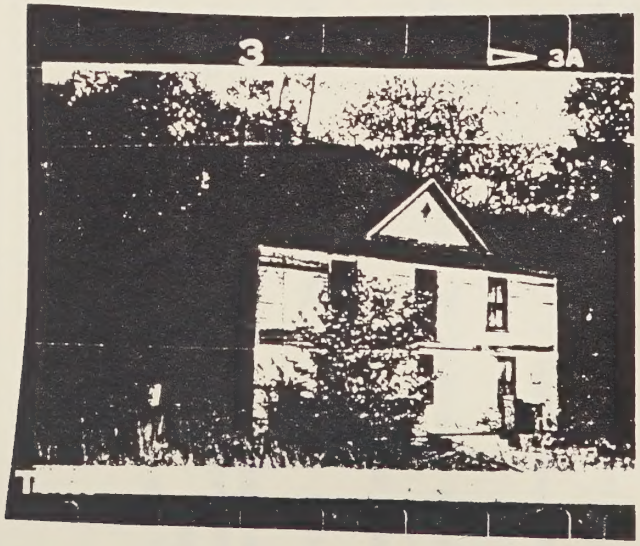
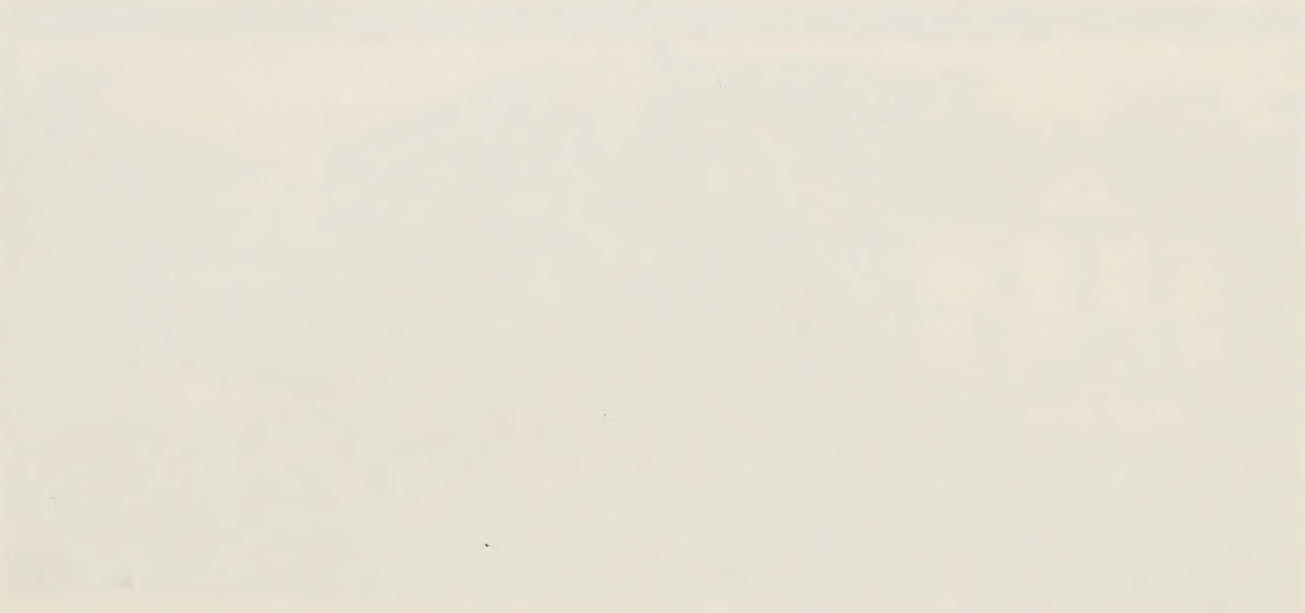
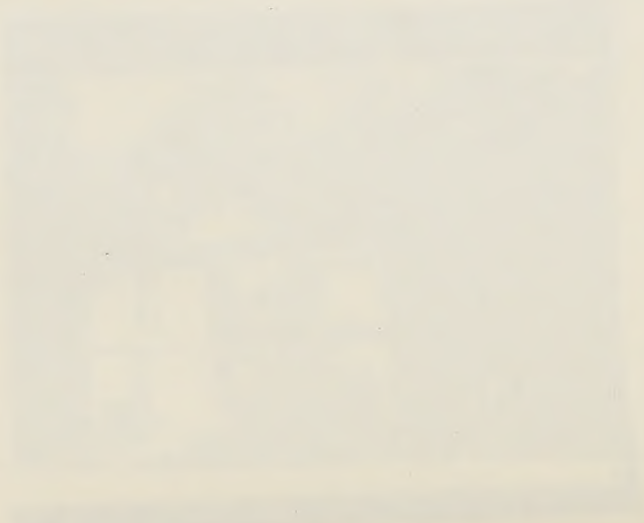
8A


3
3A

(575)
LE 762





County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 777 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Samuel V. Stevens House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 318 S. Main St.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: 18

6. DATE RECORDED IN FIELD: MONTH 06 DAY 22 YEAR 92

7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Robert A. Troxler

11. OWNER ADDRESS: 318 S. Main St., Broadway, NC 27505

Telephone: _____

13. USE: Original Primary: 0102 Other: _____

Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior X

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 12 Second __ Third __

Interior: First X Second __ Third __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): X __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 13 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 11 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X9 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B 2 Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 4 B 3 C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ | Original 1 | Partially Rebuilt 2 | Replaced 3 | Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B 7 Other: _____
Interior 1 | Interior End 2 | Exterior End 4 | Exterior Front 5 | Interior Rear 6 | Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ | Original 1 | Altered 2

47. WINDOW FEATURES: A ~~8~~ 1 B _ _ C _ _ Sashes: 12/12, 15/1
Double Hung 01 | Casement 02 | Sliding 03 | Arched 05 | Gothic 06 | Diamond 08 | Queen Anne 09 | Stained 10 | Palladian 12
French Doors 13 | Notable Frame/Trim 15 | Notable Shutters/Blinds 16 | Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	~~8~~ 5	~~9~~ 9	~~2~~ 8	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	1	1	4	_	_	_	_	_	_	_
Est Const Date:	7	7	7	_	_	_	_	_	_	_

Type: Kitchen 01 | Slave House 02 | Other House 03 | Garage 05 | Barn 07 | Tobacco Barn 08 | Smokehouse 10 | Dairy 11 | Crib 12
Shed 20 | Privy 23 | Well 24 | Fence 27 | Wall 28 | Cemetery 33 | Landscape/Plant Material 38 | Tenant House 53
Construction: Frame 1 | Log 2 | Brick 3 | Stone 4 | Modern Materials 5 | Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 6 Actual 1911
Pre-1780 1 | 1781-1800 2 | 1801-1825 3 | 1826-1865 4 | 1866-1885 5 | 1886-1915 6 | 1916-1930 7 | 1931-1945 8 | 1946-1970 9 | 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: ~~8~~ 5 Date: 6 Name/Event: Stevens, Samuel Vernon

B. Type: _ _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 | Architect 02 | Contractor 03 | Attributed Builder 04 | Original Owner 05
Significant Later Owner 06 | Historically Significant Person 07 | Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 Rural, Undisturbed 1 | Rural, Built up 2 | Small Town 3 | Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 ~~8~~ 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 1 | 17 2 | 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

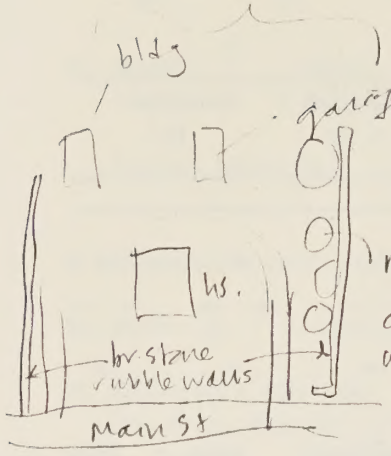
64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 | State 2 | National 3

66. FREE COMMENT: This 2-story brick hs (ca. 1911) has a Neoclassical Rev 2-s front portico that engages a 1-story porch, a side porte cochere, a 1-story ell, & symmetrical rear frame wbd 1-story dependencies.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

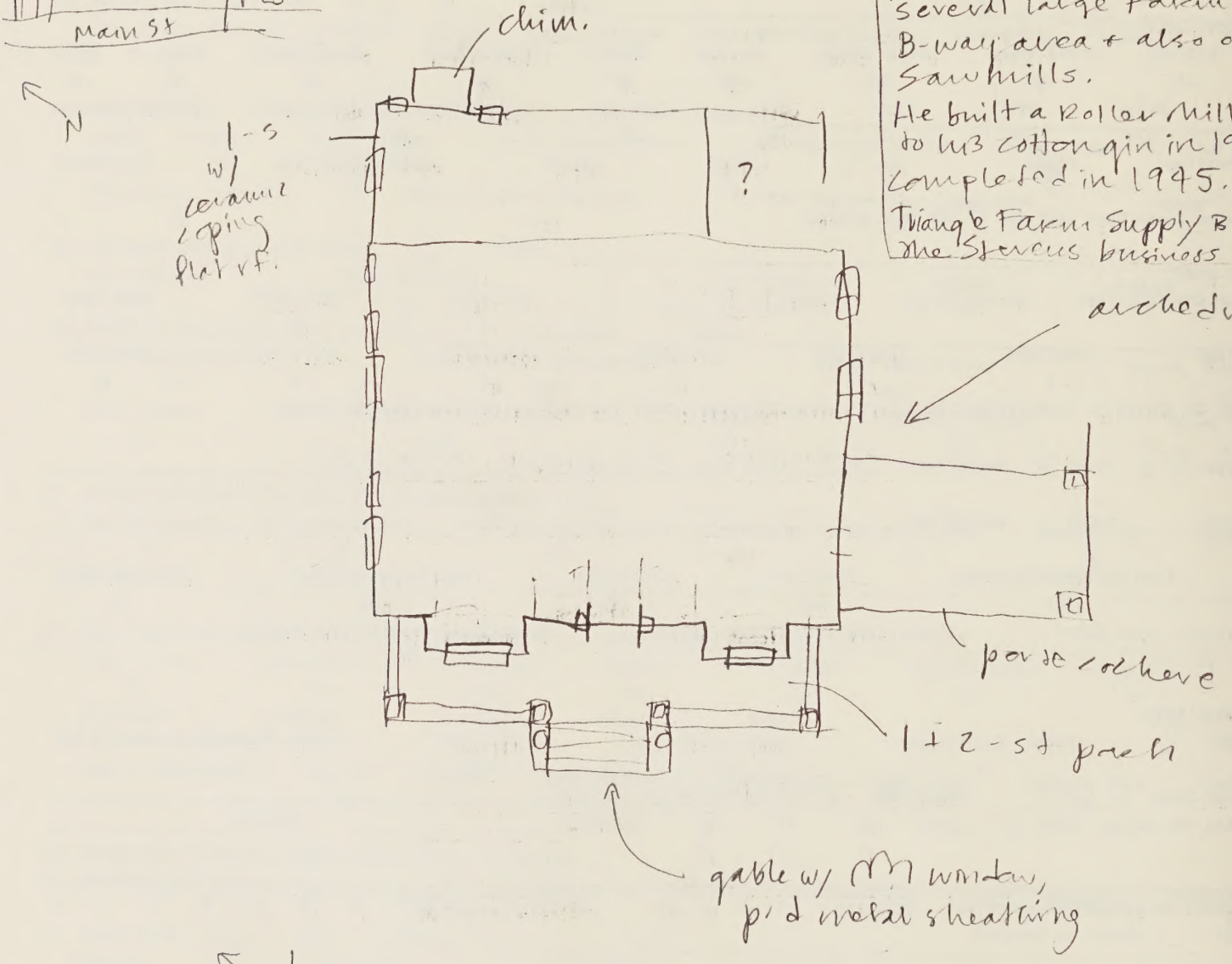
Is fr wbd p'd metal hip rfs. Troxler



Soldier courses over windows + at 2nd-st chng level.
br chims.
bas't
asph shing rf.
timber br. corbels
12/12,

The Woman's Club of Broadway, comp. Broadway, NC, 1870-1970. B-way, 1970.

p. 18. Mr. SV Stevens, Sr. owned several large farms in the B-way area + also operated Sawmills.
He built a Roller Mill next to his cotton gin in 1943, completed in 1945.
Triang'e Farm Supply B part of the Stevens business interest.



Forest Stevens:
Son of SVS,
SVS built this house around 1910-12. I don't recall the builder's name.

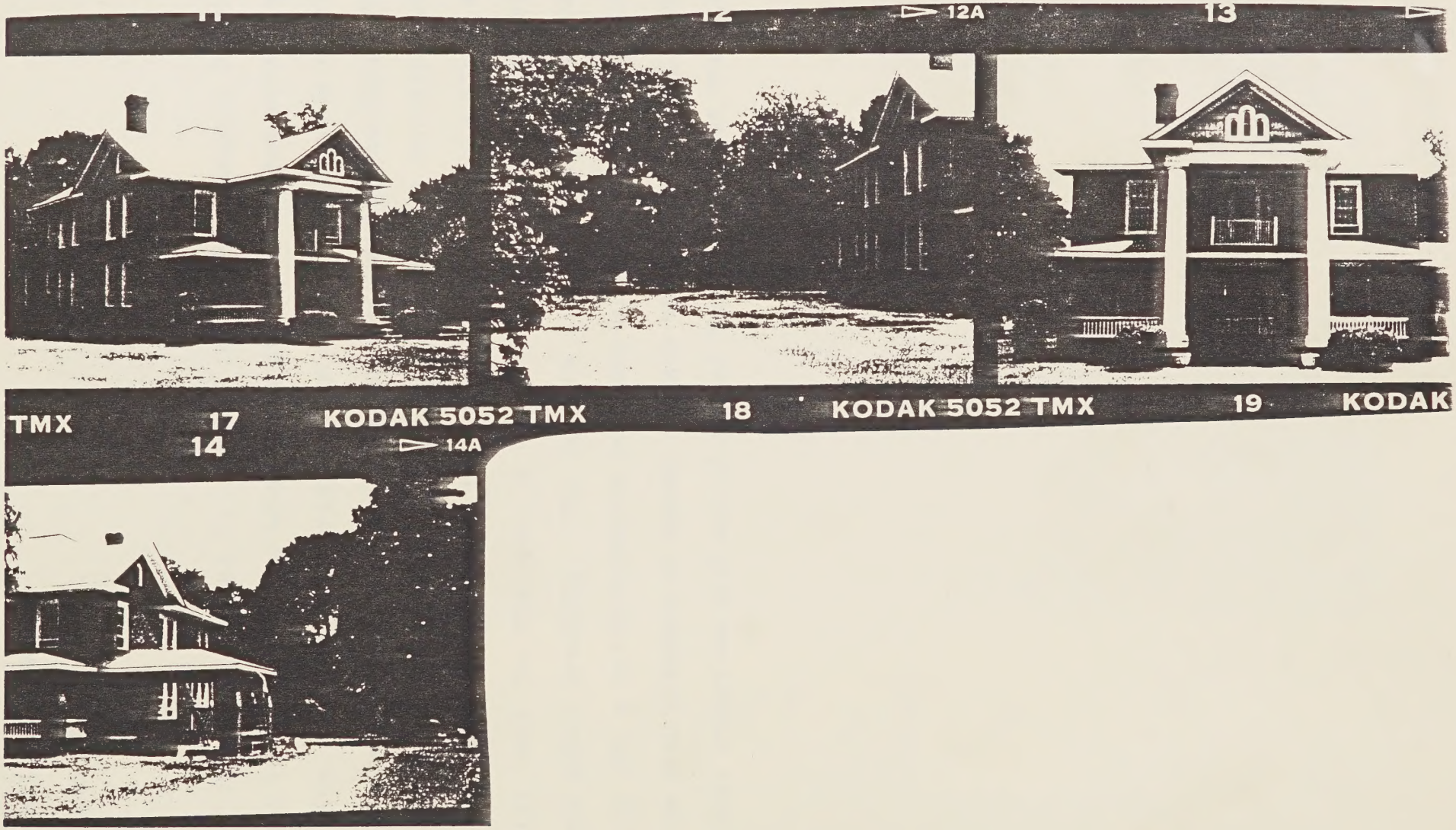
See also LE 775
"Stevens Cotton Gin"

Samuel V. Stevens House

310 S. Main St.

Broadway

Farmer, lumberman, and cotton gin owner Samuel Vernon Stevens built this two-story brick house in 1911. Stylistically the house is a mix of Colonial Revival, Neoclassical and Craftsman features with a front portico that engages a one-story porch supported by squat brick pillars, a hip roof with side gables, a porte cochere, and a one-story rear kitchen wing. Looping around the house is a drive that leads to two symmetrically-placed hip-roofed frame outbuildings. (Sources: Interview with son of Samuel Stevens, Forrest Stevens; Broadway, North Carolina, 1870-1970.)


12A
13
TMX
17
KODAK 5052 TMX
18
KODAK 5052 TMX
19
KODAK
14
14A

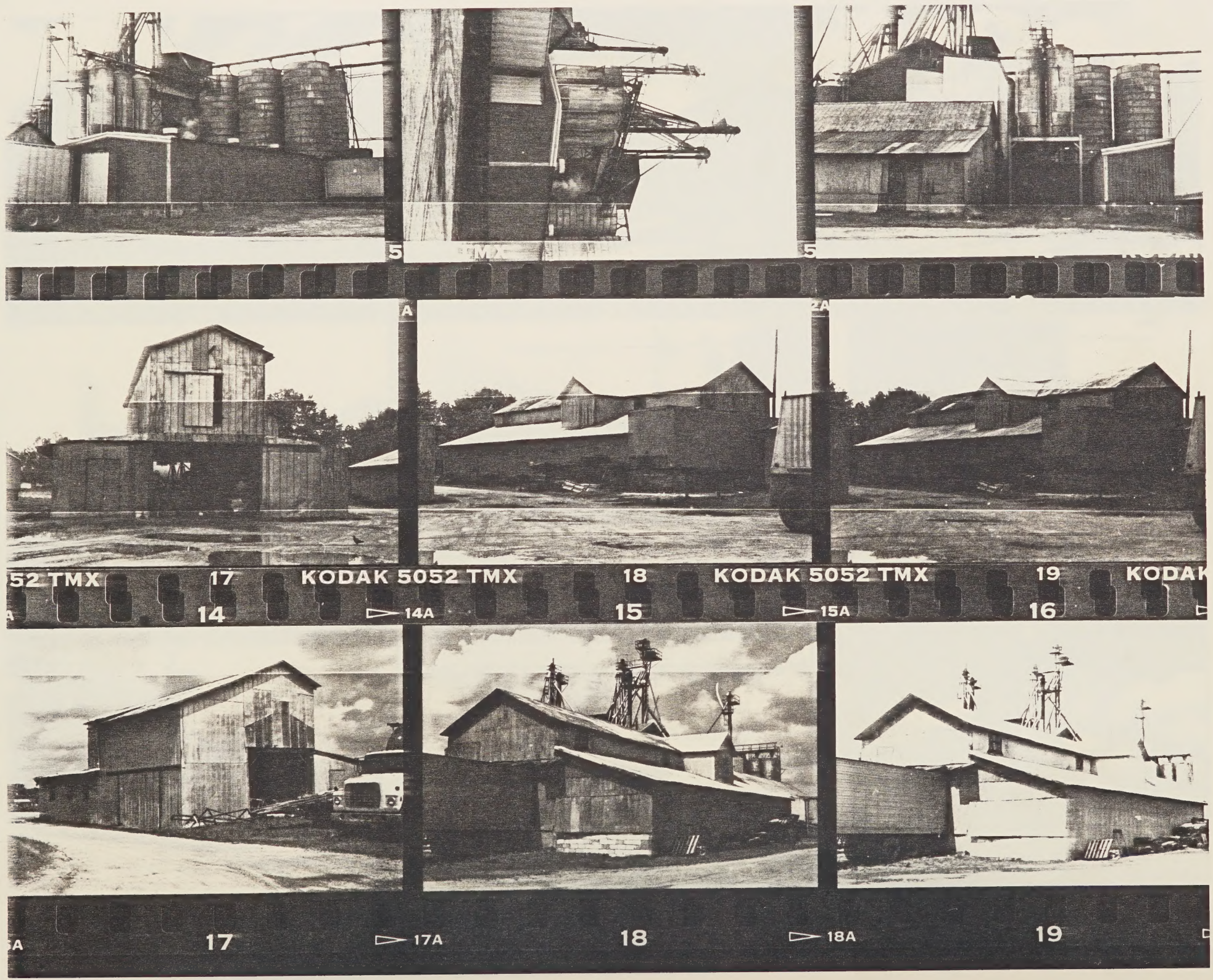
(576)
LE 777

Stevens Milling Company

120 N. Main St.

Broadway

Broadway lumberman Samuel V. Stevens began this complex of mill buildings in the mid-1920s when he constructed a frame cotton gin on the site. In 1934 the original gin burned and Stevens rebuilt using a prefabricated steel building manufactured by the Murray Gin Company of Fort Worth, Tx. The gin is a gabled building with corrugated metal siding. In 1943-1945 Stevens built a flour and feed mill next to the gin, a three-story brick building with Craftsman gable brackets. The complex also includes metal grain elevators and a brick-veneered concrete-block office. (Sources: Interview with grandson of Samuel Stevens and present owner, Robert W. Stevens; Interview with son of Samuel Stevens, Forrest Stevens.)


5
5
A
2A
52 TMX
17
KODAK 5052 TMX
18
KODAK 5052 TMX
19
KODAK
14
14A
15
15A
16
17
17A
18
18A
19

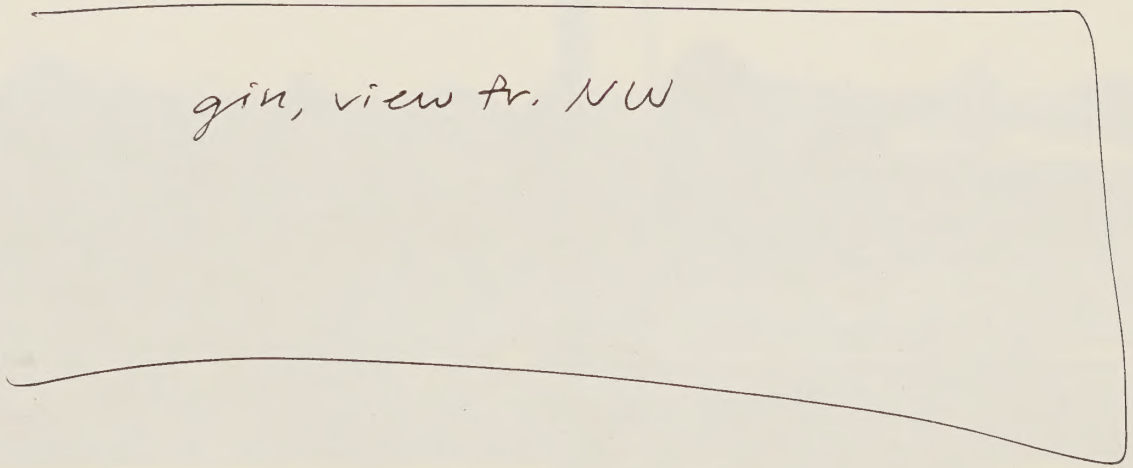
Lee County Survey
1991-92
Preservation Technologies INC

Stevens Milling Co.
Old US 421
Broadway
LE 775

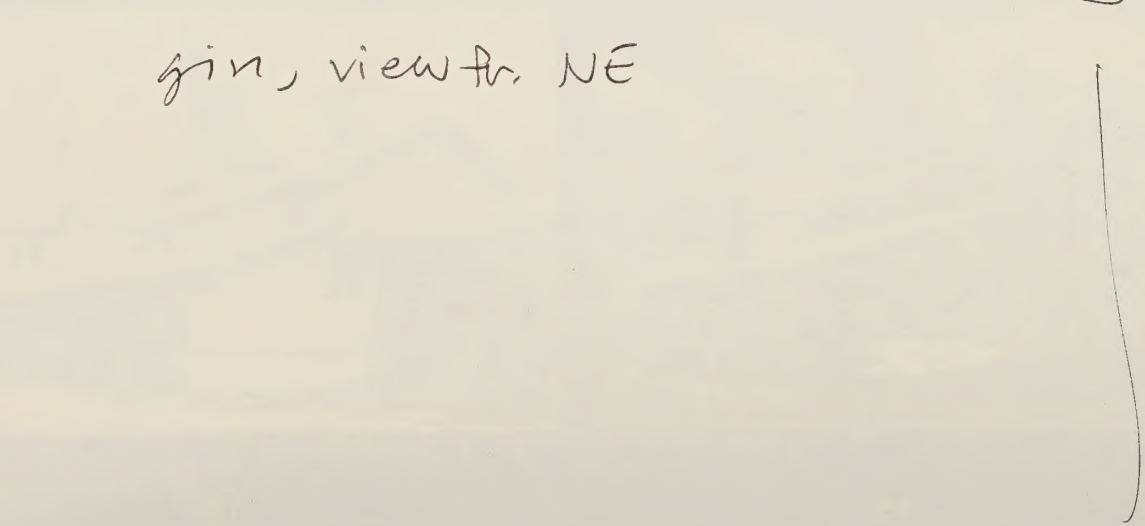
mill,
n. elev.

mill,
n. elev.

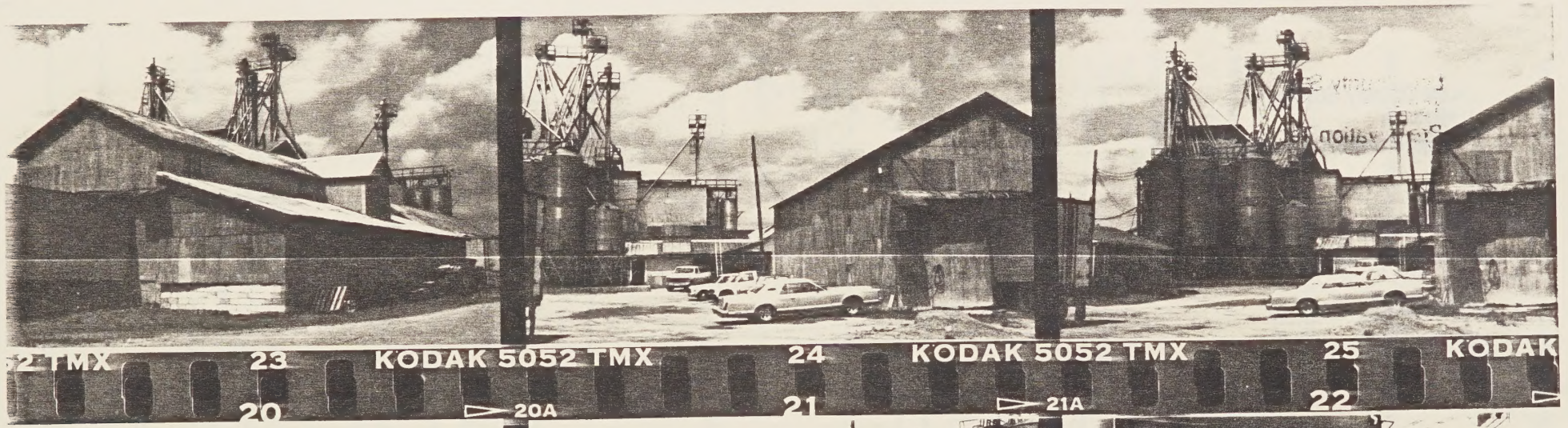
mill,
n. elev.

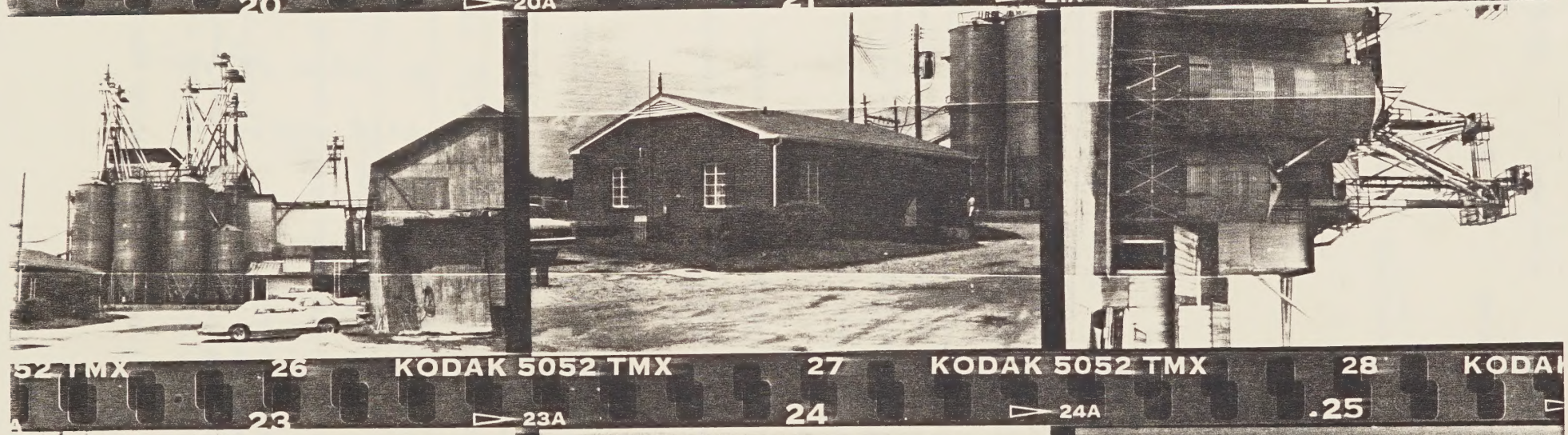


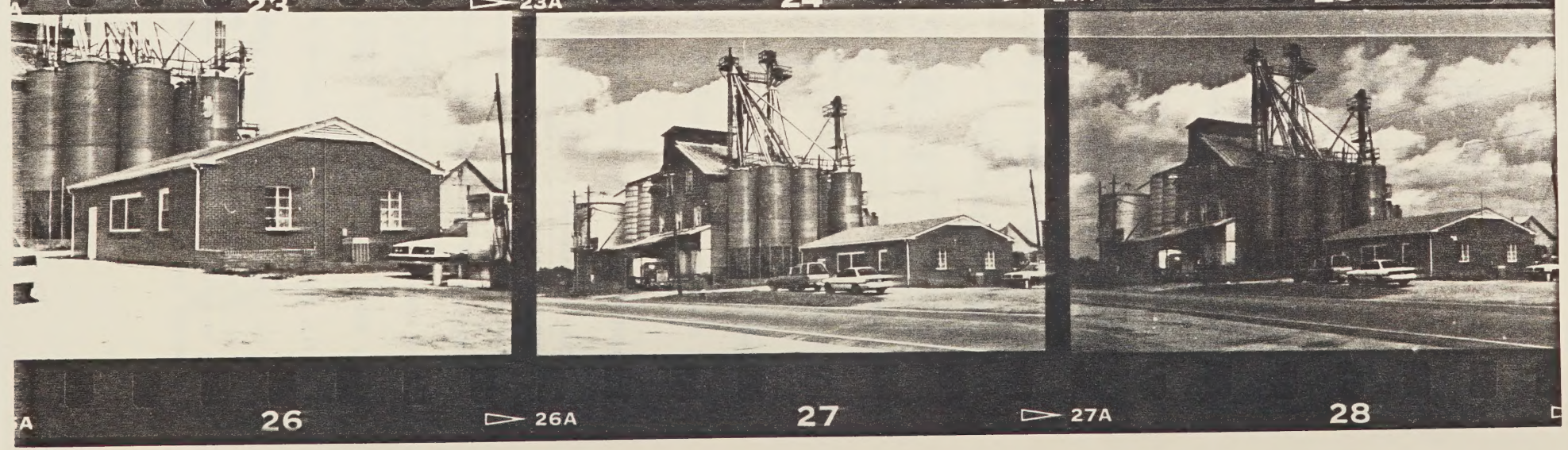
2ndary bldg,
W. elev.



2ndary bldg,
e. elev.


2 TMX 23 KODAK 5052 TMX 24 KODAK 5052 TMX 25 KODAK
20 20A 21 21A 22


52 TMX 26 KODAK 5052 TMX 27 KODAK 5052 TMX 28 KODAK
23 23A 24 24A 25


26 26A 27 27A 28

Lee County Survey
1991-92
Preservation Technologies INC

Stevens Milling Co.
Old US 421
Broadway
LE 775

e. elev. of mill, and gin

cotton gin

e. elev. of mill, and gin

mill
e. elev.

office

mill, viewed fr. SE

office

County Lee

NORTH CAROLINA HISTORIC STRUCTURE DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:
0 or 00 denotes an undetermined or not applicable response
9 or 99 denotes a variable other than those provided (coding is for feed mill)

SURVEY SITE NUMBER 175 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Stevens Milling Company

2. OTHER NAMES: Stevens Cotton Gin

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 120 N. Main St.

4. NEAREST TOWN/COMMUNITY: Broadway

PROXIMITY: 1 (1 W/in Town/Community Limits; 2 Outside Town/Community) 5. COUNTY: LE

6. DATE RECORDED IN FIELD: MONTH 04 DAY 22 YEAR 92 7. FIELD RECORDER(S): Daniel Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional) 9. OWNERSHIP: 4 (1 Federal; 2 State; 3 Local; 4 Private)

Robert W

10. OWNER NAME: Bob + Jimi Stevens

11. OWNER ADDRESS: 120 W. Lake Dr., Broadway, NC 27505

919/258-3823

12. TENANT/CARETAKER NAME/ADDRESS:

13. USE: Original Primary: 0604 Other:
Present Primary: 0604 Other:

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2 (Excellent 1; Good 2; Fair 3; Deteriorated 4; Ruin 5; Unexposed 6)

15. OCCUPANCY: 1 (Owner 1; Tenant(s) 2; Vacant 3) 16. ACCESSIBILITY: 2 (Open to Public 1; Not Open to Public 2)

17. DESTROYED: 0 YEAR: __ __ (See Manual) (Decay/Collapse 1; Fire 2; Private Demolition 3; Government Demolition 4)

ARCHITECTURAL DATA

18. DIMENSIONS: Depth: 0 __ __ X Width: __ __ __

19. EXPRESSION: Exterior 2 Interior 2 (High/Academic 1; National/Popular 2; Regional/Vernacular 3)

20. ALTERATION/RESTORATION STATUS: Exterior 1 Interior __

None/Minor Alteration	Moderate Alteration	Heavy Alteration	Extensive Rehabilitation	Academic Restoration
1	2	3	4	5

21. GENERAL STYLE GROUPS: Exterior: First 16 Second 41 Third __ __
Interior: First 16 Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11

Neoclas Rev	Col Rev	Misc Vic	Standard Com/Indust	Beaux-Arts	Tudor Rev	Bungalow	Art Deco
12	13	15	16	21	22	25	26

Ranch	Cape Cod	Period Cottage	Minimal Traditional	Craftsman	Four-Square	Rustic Revival
35	38	39	40	41	44	45

22. PLAN (DOMESTIC): X __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X __ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	**Barns:**	English
	01	02	03	04	05	06		07

1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	**Schools:**	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 4 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 3

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B __ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X7 Secondary X5 Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1X Secondary 23 Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Comments: _____

32. ROOF CONFIGURATION: Primary X 2 Secondary _ _ Other: (formerly gambrel)

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			

CODE AS SECONDARY:

Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
23	24	25	26	27	28	29

33. ROOF MATERIAL: Primary X 7 Secondary _ _ Other: _____

Shake	Wood Shingle	Metal Shingle	Metal, other	Ceramic/Tile	Slate	Asphalt Shingle	Built-up
01	02	03	04	05	06	07	08

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #40.

34. PORCH(ES) STATUS: A 1 B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B _ Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

36. PORCH HEIGHT: A 1 B _ Other: _____

1-story	2-tiers	2 or More w/o Tiers	Multiple Hghts	1-Story w/Deck	2-Story Portico w/1-Story Porch
1	2	3	4	5	6

37. PORCH WIDTH: A 3 B _

Entrance Bay Only	Multiple Bays, Less than Full-Facade	Full-Facade	Wraparound
1	2	3	4

38. PORCH ROOF CONFIGURATION: A 1 B _ Other: _____

Shed	Hip	Gable	Pediment Gable	Flat	Engaged	Flat w/Deck	Hood
1	2	3	4	5	6	7	8

39. PORCH FEATURES: A X B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

40. FOUNDATION MATERIALS: A Other: _____

Brick Piers	Brick, Flemish Bond	Brick, English Bond	Brick, Common Bond	Fieldstone	Cut Stone
1	2	3	4	5	6

Stuccoed	Brick, General	Brick Piers w/Infill
7	A	D

FOR STRUCTURES WITHOUT EVIDENT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A X B _

Original	Partially Rebuilt	Replaced	Removed/Fallen
1	2	3	4

42. CHIMNEY PLACEMENT: A _ B _

Int	Int End	Ext End	Ext Front	Ext Rear	Other _____
1	2	4	5	7	

43. CHIMNEY FORM: A __ B __ Other:_____

Single Shoulder Stepped	SS Paved	Double Shoulder, Stepped	DS Paved	"Picturesque"	Concave Shoulders
1	2	3	4	5	6

44. CHIMNEY MATERIAL: A __ __ B __ __ Other:_____

Brick, Flemish Bond	Brick, Common Bond	Brick, other	Fieldstone	Cut Stone
01	02	03	05	06

Stuccoed Brick	Stone w/Brick Stack	Brick, Stretcher Bond
07	09	11

45. CHIMNEY DETAILS: A __ B __ C __ Other:_____

Glazed Headers	Patterned Brickwork	Tumbled Shoulders	Free Standing Stack(s)
1	2	4	5

Painted/Scored Stucco	Decorative Cap(s)
6	7

46. WINDOW STATUS (SEE MANUAL): A 2 B __ C __

Original	Altered
1	2

47. WINDOW FEATURES: A ~~2~~ 1 B __ __ C __ __ Sashes: 2/2

Double Hung	Casement	Sliding	Arched	Gothic	Diamond	Queen Anne	Stained	Palladian
01	02	03	05	06	08	09	10	12

French Doors	Notable Frame/Trim	Notable Shutters/Blinds	Other:
13	15	16	

48. INTERIOR FINISH: Primary 1 Secondary __ Other:_____

Exposed Construction Materials	Flush Sheathing	Plaster	Mfg/Tongue & Groove	Modern/Replacement
1	2	3	4	5

49. PRIMARY STAIR: 3

Enclosed	Semi-Enclosed	Open	Other
1	2	3	

50. SPECIAL INTERIOR FEATURES: A 22 B __ __ C __ __ D __ __ E __ __ F __ __

Wood Graining	Marbling	Other Dec Painting	Notable Hardware	Fully Paneled Int	Paneled Wainscot	Sheathed Wainscot
01	02	03	04	05	06	07

Overmantels	Notable Mantels	Notable Stair	Molded Plaster	Notable Woodwork	Pressed Tin	Notable Glass	Whitewash
08	09	10	11	12	13	15	18

Unaltered Int	Murals	Orig Equip/Machinery	Built-ins	Other:
20	21	22	23	

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __	__ __
Construction:	__	__	__	__	__	__	__	__	__	__
Est Const Date:	__	__	__	__	__	__	__	__	__	__

Type: Kitchen	Slave House	Other House	Garage	Barn	Tobacco Barn	Smokehouse	Dairy	Crib
01	02	03	05	07	08	10	11	12

Shed	Privy	Well	Fence	Wall	Cemetery	Landscape/Plant Material	Tenant House
20	23	24	27	28	33	38	53

Construction:	Frame	Log	Brick	Stone	Modern Materials	Iron/Metal
	1	2	3	4	5	7

Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 8 Actual 1943'

Pre-1780	1781-1800	1801-1825	1826-1865	1866-1885	1886-1915	1916-1930	1931-1945	1946-1970	1971-1999
1	2	3	4	5	6	7	8	9	10

53. DATES OF MAJOR ALTERATIONS AND ADDITIONS: 1st __ 2nd __ 3rd __ (SEE NO. 52 FOR DATE RANGES)

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 05 Date: 8 Name/Event: Stevens, Samuel Vernon

B. Type: 02 Date: 8 Name/Event: Murray Gin Company

C. Type: __ __ Date: __ Name/Event: _____

D. Type: __ __ Date: __ Name/Event: _____

Type:	Trad Builder/Craftsman	Architect	Contractor	Attributed Builder	Original Owner
	01	02	03	04	05

Significant Later Owner	Historically Significant Person	Historically Significant Event
06	07	08

55. CULTURAL/ETHNIC ASSOCIATION: A X__ B __ __ C __ __ Other: _____

English	Scots-Irish	Scottish	German	African American
01	02	04	05	07

56. RELIGIOUS ASSOCIATION: A X__ B __ __ Other: _____

Catholic	Episcopalian	Presbyterian	Moravian	Lutheran	Baptist	Methodist	AME Zion	AME	Prim Baptist
01	04	05	07	08	10	11	12	13	18

ENVIRONMENTAL DATA

57. LOCATION STATUS: 1 Original 1 Moved 2 Distance Moved _____ 58. ACREAGE _ _ _ _ _ (Right Justify)

59. SETTING: 3

Rural, Undisturbed	Rural, Built up	Small Town	Urban, Population Over 12,500
1	2	3	4

60. QUAD MAP USED: B1X1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone 2 Zone: 16 (1) 17 (2) 18 (3) Northing 3925700 Easting 676480

62. DIRECTION BUILDING FACES: 8

N	S	E	W	NE	NW	SE	SW
1	2	3	4	5	6	7	8

NATIONAL REGISTER EVALUATION (circle): **Criteria** (A) B C D **Criteria Exception** A B C D E F G

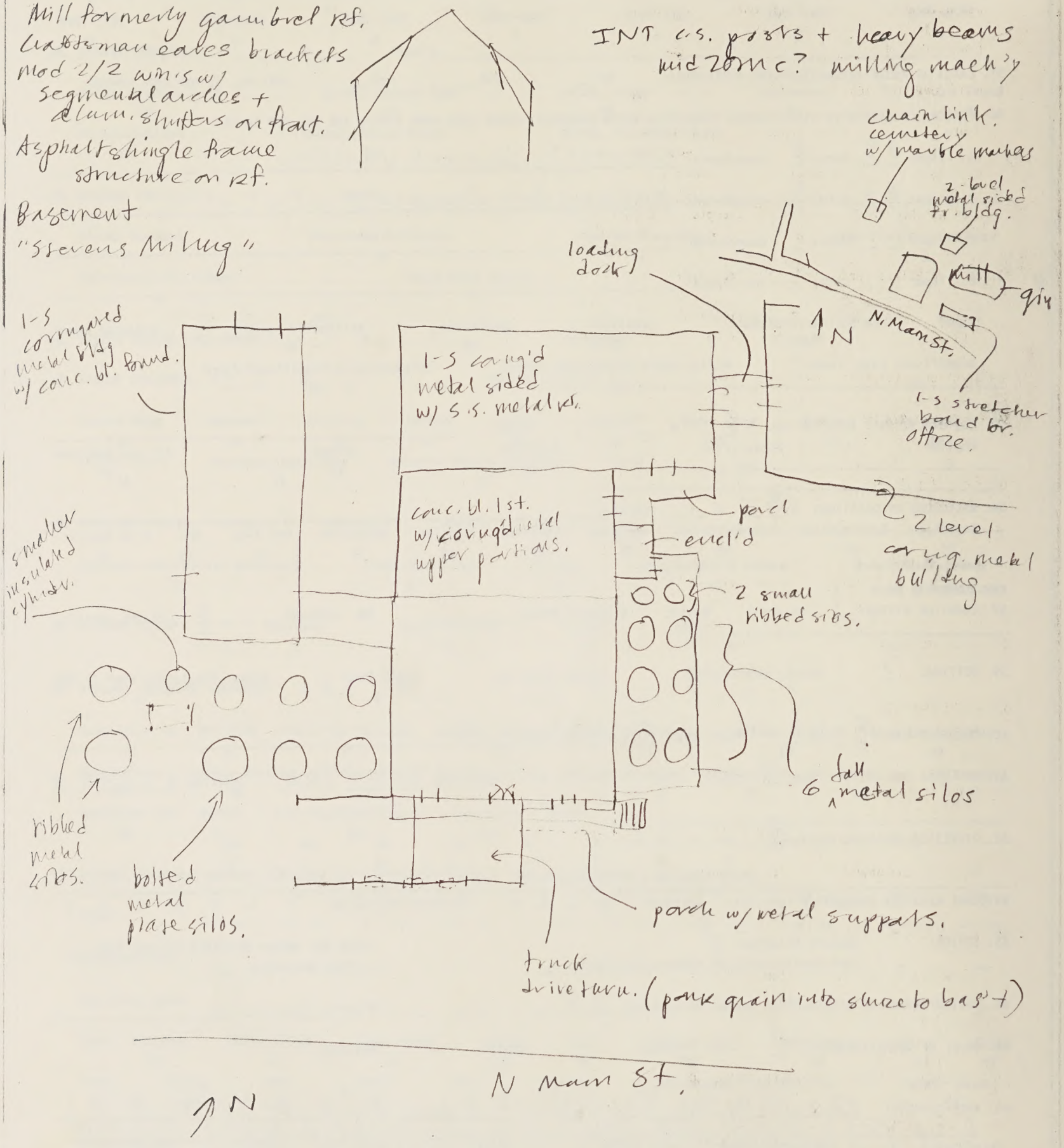
63. STATUS: Appears Eligible ✓ Does Not Appear Eligible at this Time __
Contributing Bldg in Potential District __ Cannot Determine __

64. CONTEXT/AREAS OF SIGNIFICANCE (Refer to manual): 15 __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: 1 Local State National

66. FREE COMMENT: This 2½-story frame, brick, and conc block mill (1913-45) has a gable-front roof (formerly gambrel), a front loading dock and truck pull-up area, many metal grain storage silos, several one- and two-story auxilliary structures and a 1-story modern Ranch-style brick office.

REQUIRED FLOOR PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features. Include North arrow).


Mill formerly gambrel rf.
Craftsman eaves brackets
Mod 2/2 wm's w/ segmental arches + diam. shutters on front.
Asphalt shingle frame structure on rf.
Basement
"Stevens Milling"
INT c.s. posts + heavy beams mid 20th c? milling mach'y
chain link cemetery w/ marble markers
2-level metal sided fr. bldg.
loading dock
qtz
N. Main St.
N
1-s corrugated metal bldg w/ conc. bl. found.
1-s corug'd metal sided w/ s.s. metal rf.
1-s stretcher bond br. office.
conc. bl. 1st. w/ corug'd metal upper portions.
parch encl'd
2 level corug. metal building
smaller insulated cylindr.
2 small ribbed silos.
6 tall metal silos
ribbed metal silos.
bolted metal plate silos.
truck drive thru. (pork grain into sluice to basmt)
porch w/ metal supports.
N Main St.
N

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 767 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: James L. Thomas House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: ~411 Buckhorne Ave.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: 56 6. DATE RECORDED IN FIELD: MONTH 04 DAY 22 YEAR 92

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: Audrey Freeman (caretaker)

11. OWNER ADDRESS: 181 Linden St., Broadway, NC, 27505

Telephone: _____

13. USE: Original Primary: 0101 Other: _____
Present Primary: 0102 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 2 Interior 0

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First 41 Second 13 Third __
Interior: First 0 __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): 0 __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X _ Other: _____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools: 1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13	14	15	16

24. HEIGHT: 3 Other: _____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5

3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper
C	6	7	8

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 2

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 7 B _ Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary X 5 Secondary _ _ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09

Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed
12	13	14	15

29. NOTCHING TYPE (Log and Plank): X Other: _____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 1 7 Secondary _ _ Other: _____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07

Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X _ _ _ _ _

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X 9 Secondary _ _ Other: _____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10

Pyramidal	Gambrel	Mansard	Shed	Flat
14	15	16	17	19

CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A _ B _

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 1 B 2 Other: _____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A B B _ C _ D _ Other: _____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5

Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B _ Original 1 Partially Rebuilt 2 Replaced 3 Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 1 B _ Other: _____
Interior 1 Interior End 2 Exterior End 4 Exterior Front 5 Interior Rear 6 Exterior Rear 7

46. WINDOW STATUS: A 1 B _ C _ Original 1 Altered 2

47. WINDOW FEATURES: A 8 1 B _ _ C _ _ Sashes: 1/1, 8/9
Double Hung 01 Casement 02 Sliding 03 Arched 05 Gothic 06 Diamond 08 Queen Anne 09 Stained 10 Palladian 12
French Doors 13 Notable Frame/Trim 15 Notable Shutters/Blinds 16 Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _
Construction:	_	_	_	_	_	_	_	_	_	_
Est Const Date:	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _	_ _

Type: Kitchen 01 Slave House 02 Other House 03 Garage 05 Barn 07 Tobacco Barn 08 Smokehouse 10 Dairy 11 Crib 12
Shed 20 Privy 23 Well 24 Fence 27 Wall 28 Cemetery 33 Landscape/Plant Material 38 Tenant House 53
Construction: Frame 1 Log 2 Brick 3 Stone 4 Modern Materials 5 Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 7 Actual 1919
Pre-1780 1 1781-1800 2 1801-1825 3
1826-1865 4 1866-1885 5 1886-1915 6 1916-1930 7 1931-1945 8 1946-1970 9 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: 8 5 Date: 7 Name/Event: Thomas, James L.

B. Type: 8 _ Date: _ Name/Event: _____

Type: Trad Builder/Craftsman 01 Architect 02 Contractor 03 Attributed Builder 04 Original Owner 05
Significant Later Owner 06 Historically Significant Person 07 Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 2 Rural, Undisturbed 1 Rural, Built up 2 Small Town 3 Urban, Population Over 12,500 4

60. QUAD MAP USED: B 1 8 1 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone _ Zone: 16 1 17 2 18 3 Northing _ _ _ _ _ _ _ Easting _ _ _ _ _ _

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: _ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: _ _ _ _ _ _ _ _ Other: _____

65. LEVEL OF SIGNIFICANCE: _ Local 1 State 2 National 3

66. FREE COMMENT: This 2-story, plum-sided frame hs (1919) is detailed in the Craftsman style w/a 1-story porch engd by a 1-tier 2-story porch w/ bracketed posts; also symmetrical 1-s frame dependencies, hay barn/wagon shelter.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

Jas. Thos.
1955 siding
↑ Evie Womack owned it
E.V.
ran until ca. 1965 ← he was last.

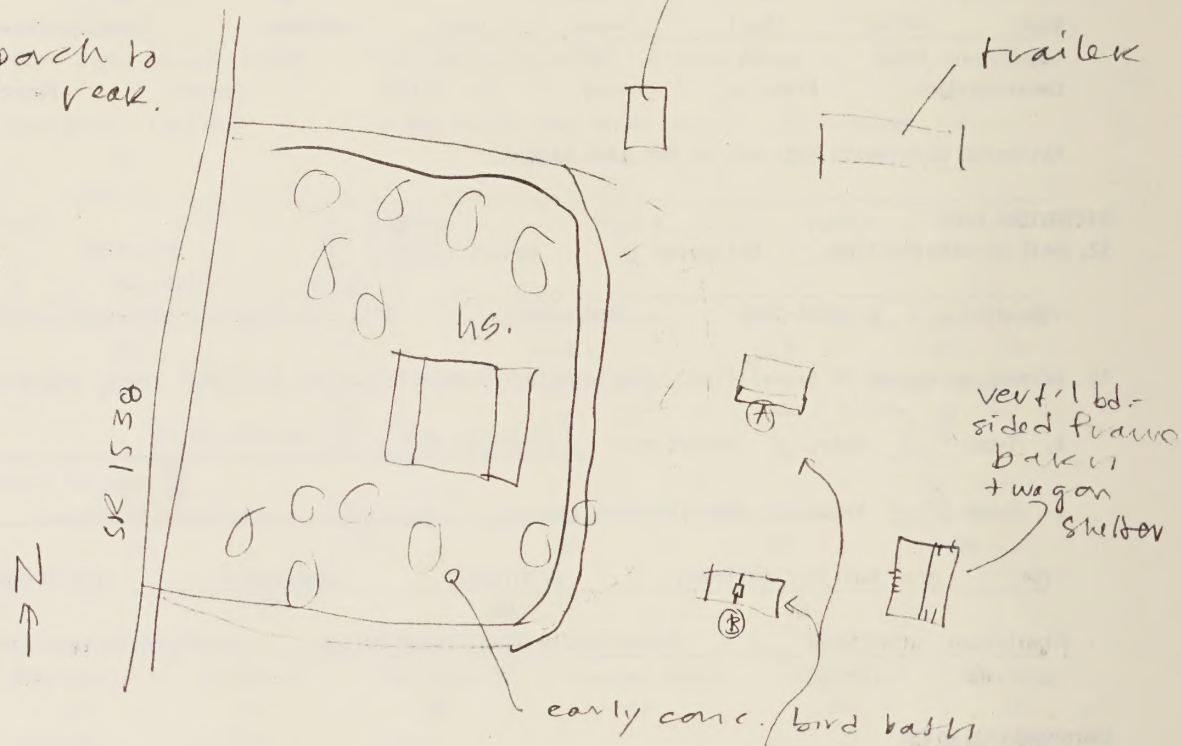
O. A. Kelly the 1st
1925–30

yard: magnolia + willow oak

asph. rf.
hip dormer + screen porch to rear.
windows

front entry w/ sidelts
eaves brackets

front porch w/
colossal battered
sq. brick columns.
engages
wraparound 1-st
porch.


1-bay frame garbage shd.
trailer
hs.
SW 15 30
N
vert. 1 bd.-sided frame bakin + wagon shelter
early conc. bird bath
bodh 1-s novelty-sided, frame hip rf.
(A) detached kitchen? w/ porch
(B) has brick chimney - wash hs?

411 Buckhorn Rd
is address.

James L. Thomas House

411 Buckhorne Ave.

Broadway

James L. Thomas (ca. 1862-1931), early president of the Bank of Broadway, built this impressive Craftsman residence on a site just outside Broadway in 1919. The tow-story double-pile frame house has a front portico supported by tapered brick columns, a wrap-around porch, a hip roof with brick chimneys, and aluminum siding. The drive to the house loops around behind and is lined by hip-roofed domestic outbuildings. Also behind the house is a large wagon shelter. (Sources: Interview with owner and James Thomas relative, Audree Freeman; 1931 obituary.)

2 TMX 3 KODAK 5052 TMX 4 KODAK 5052 TMX 5 KODAK
0 0A 1 1A 2
2 TMX 6 KODAK 5052 TMX 7 KODAK 5052 TMX 8 KODAK
3 3A 4 4A 5
6 6A 7 7A 8

Lee County Survey
1991-92
Preservation Technologies INC

J. L. Thomas HS.
SR 1538
Broadway VA.

LE 767

kitchen?

garage

wagon shelter

kitchen?

columns
stored in
wagon shelter

wash hs?

KODAK 5052 TMX
KODAK 5052 TMX
KODAK 5052 TMX

(578)
LE 767

County Lee

NORTH CAROLINA HISTORIC STRUCTURE SHORT DATA SHEET

READ and USE the instruction manual to complete this form. Fill it out as completely and consistently as possible. PLEASE NOTE: not all variables are provided for each question and reference to the instruction manual will be necessary. In all cases:

0 or 00 denotes an undetermined or not applicable response

9 or 99 denotes a variable other than those provided

SURVEY SITE NUMBER 763 (To be filled in by S & P Branch unless otherwise specified)

1. SITE NAME: Malcolm M. Watson House

3. ABBREVIATED LOCATION DESCRIPTION OR STREET ADDRESS: 3045 Main St.

4. NEAREST TOWN/COMMUNITY: Broadway

5. COUNTY: LE 6. DATE RECORDED IN FIELD: MONTH 04 DAY 22 YEAR 92

7. FIELD RECORDER(S): Dan Pezzoni

8. TAX PARCEL # (PROPERTY ID): _____ (optional)

10. OWNER NAME: _____

11. OWNER ADDRESS: _____

Telephone: _____

13. USE: Original Primary: X 1 X 2 Other: _____
Present Primary: X 1 X 2 Other: _____

Resid: Farm	Resid: Non-Farm	Farm Bldg	School	Office	Bank	General Retail Store	Industrial
0101	0102	0201	0301	0401	0402	0501	0601-0614
Transportation	**Post Office**	**Church**	**Clubhs/Lodge**		**Museum**	**Cemetery**	**Unoccupied**
0801-0831	0902	1001	1501		1701	1802	2001

14. CONDITION: 2

Excellent	Good	Fair	Deteriorated	Ruin	Unexposed
1	2	3	4	5	6

ARCHITECTURAL DATA

19. EXPRESSION: Exterior 3 Interior X

High/Academic	National/Popular	Regional/Vernacular
1	2	3

21. GENERAL STYLE GROUPS: Exterior: First X 9 Second 15 Third __ __
Interior: First X __ Second __ __ Third __ __

Geo	Geo/Fed	Fed	Fed/Gk Rev	Gk Rev	Italianate	Goth Rev	19-20c Trad/Vern	Queen Anne
01	02	03	04	05	06	07	09	11
Neoclas Rev	**Col Rev**	**Misc Vic**	**Standard Com/Indust**		**Beaux-Arts**	**Tudor Rev**	**Bungalow**	**Art Deco**
12	13	15	16		21	22	25	26
Ranch	**Cape Cod**	**Period Cottage**	**Minimal Traditional**		**Craftsman**	**Four-Square**		**Rustic Revival**
35	38	39	40		41	44		45

22. PLAN (DOMESTIC): X __ __ __ Other: _____

One Room	Hall & Parlor	Other 2 Room	Side Hall	Center Hall	Irregular	Square	Shotgun
01	02	03	06	07	14	17	18

23. COMMON NON-DOMESTIC PLANS & TYPES: X__ Other:_____

Churches:	1-Rm, Undefined	Meeting House	Nave	Cruciform	Auditorium Plan	Akron Plan	Barns:	English
	01	02	03	04	05	06		07
1-Crib	2-Crib	4-Crib	Transverse	Bank	Gambrel	Schools:	1-Room	2-6-Room	Corridor Plan
08	09	10	11	12	13		14	15	16

24. HEIGHT: 3 Other:_____

1-story	1-story, Hab Attic	1-1/2-story	2-story	2-story, Hab Attic	2-1/2-story	3-story
1	A	2	3	B	4	5
3-story, Hab Attic	3-1/2-story	4 or more, Not skyscraper	Skyscraper			
C	6	7	8			

25. FACADE WIDTH (Main Block): 3

1-Bay	2-Bay	3-Bay	4-Bay	5-Bay	6 or More Bay
1	2	3	4	5	6

26. DEPTH: 1

1-Room/Single Pile	2-Room/Double Pile	3- or More Rooms
1	2	3

27. EXTENSIONS & ADDITIONS: A 2 B 7 Other: _____

Rear Shed	Rear Ell	Side(s)	Front	Add'l Stories	Orig Strt Incorp w/New	Rear Other	Front Ell	Front Shed
1	2	3	4	5	6	7	8	A

28. CONSTRUCTION: Primary 12 Secondary __ Other: _____

Log	Plank	Timber Frame	Light Nailed Frame	Load-Bearing Masonry	Steel Frame	Reinf Concrete
01	02	03	05	07	08	09
Frame Cnst, Type Unk	Masonry Walls, Type Unk	Brick Veneer Over Frame Cnst	Boxed			
12	13	14	15			

29. NOTCHING TYPE (Log and Plank): X Other:_____

Full Dovetail	Half Dovetail	V	Diamond	Square	Saddle
1	2	3	4	5	6

30. EXTERIOR WALL MATERIALS: Primary 2X Secondary __ Other:_____

Plain Weatherboard	Molded/Beaded Weatherboard	Brick, Common Bond	Brick, Flemish Bond
01	02	06	07
Brick Veneer	Brick, Stretcher Bond	Stucco	Board & Batten	Stone Veneer
10	11	13	33	36

31. NOTABLE EXTERIOR FEATURES (Non-Domestic Bldgs): X__ __ __ __

Dec Brickwork	Orig Shopfront	Iron/Metal Shopfront	Orig Signs	Carrara Glass	Glass/Metal	Terra Cotta
01	02	03	04	05	07	08

Other: _____

32. ROOF CONFIGURATION: Primary X1 Secondary __ Other:_____

Gable Sides	Gable Front	Ped Gable	Triple A	"X" Gable	Parapet Gable	High Hip	Low Hip
01	02	03	04	05	07	09	10
Pyramidal	Gambrel	Mansard	Shed	Flat			
14	15	16	17	19			
CODE AS SECONDARY:	Belfry	Steeple	Cupola/Lantern	Belvedere	Clock Tower	Widow's Walk	Tower/Turret
	23	24	25	26	27	28	29

FOR STRUCTURES WITHOUT A SIGNIFICANT PORCH, GO TO #41.

34. PORCH(ES) STATUS: A 2 B __

Original	Altered	Not Original	Reconstruction	Removed/Fallen
1	2	3	5	6

35. PORCH TYPE: A 2 B __ Other:_____

Engaged	Attached	Recessed	Stoop
1	2	3	4

39. PORCH FEATURES: A 8 B 2 C __ D __ Other:_____

Chamfered Posts	Turned Posts	Sawn Work/Turned Ornament	Classical	Flush Sheathing on Facade
1	2	3	4	5
Enclosed End Bay(s)	Porte Cochere	Square Posts	Metal Supports	Bungaloid	Porch stair to 2nd Floor
6	7	8	A	B	C

FOR STRUCTURES WITHOUT SIGNIFICANT CHIMNEYS, GO TO #46

41. CHIMNEY STATUS: A 1 B 1 — Original 1; Partially Rebuilt 2; Replaced 3; Removed/Fallen 4

42. CHIMNEY PLACEMENT: A 4 B 6 Other: _____
Interior 1; Interior End 2; Exterior End 4; Exterior Front 5; Interior Rear 6; Exterior Rear 7

46. WINDOW STATUS: A 2 B __ C __ — Original 1; Altered 2

47. WINDOW FEATURES: A 01 B __ C __ Sashes: 6/6
Double Hung 01; Casement 02; Sliding 03; Arched 05; Gothic 06; Diamond 08; Queen Anne 09; Stained 10; Palladian 12
French Doors 13; Notable Frame/Trim 15; Notable Shutters/Blinds 16; Other: _____

51. OUTBUILDINGS AND SUPPORT FEATURES (IF ESPECIALLY NOTABLE, YOU MAY COMPLETE A SEPARATE FORM)

	1	2	3	4	5	6	7	8	9	10
Type:	X									
Construction:										
Est Const Date:										

Type: Kitchen 01; Slave House 02; Other House 03; Garage 05; Barn 07; Tobacco Barn 08; Smokehouse 10; Dairy 11; Crib 12
Shed 20; Privy 23; Well 24; Fence 27; Wall 28; Cemetery 33; Landscape/Plant Material 38; Tenant House 53
Construction: Frame 1; Log 2; Brick 3; Stone 4; Modern Materials 5; Iron/Metal 7
Estimated Const Date (SEE NO. 52 FOR DATE RANGES)

HISTORICAL DATA

52. DATE OF CONSTRUCTION: Estimated 5 Actual 1877
Pre-1780 1; 1781-1800 2; 1801-1825 3; 1826-1865 4; 1866-1885 5; 1886-1915 6; 1916-1930 7; 1931-1945 8; 1946-1970 9; 1971-1999 10

54. PERSONS OR EVENTS OF SIGNIFICANCE ASSOCIATED W/THE PROPERTY: (CODE LAST NAME FIRST; SEE #52 FOR DATES)

A. Type: X Date: __ Name/Event: _____

B. Type: X Date: __ Name/Event: _____

Type: Trad Builder/Craftsman 01; Architect 02; Contractor 03; Attributed Builder 04; Original Owner 05; Significant Later Owner 06; Historically Significant Person 07; Historically Significant Event 08

ENVIRONMENTAL DATA

59. SETTING: 3 — Rural, Undisturbed 1; Rural, Built up 2; Small Town 3; Urban, Population Over 12,500 4

60. QUAD MAP USED: B181 QUAD NAME: Broadway, NC

61. UTM DATA (NR only): Zone __ Zone: 16 1; 17 2; 18 3 Northing _____ Easting _____

NATIONAL REGISTER EVALUATION (circle): **Criteria** A B C D **Criteria Exception** A B C D E F G

63. STATUS: __ (Refer to Manual)

64. CONTEXT/AREAS OF SIGNIFICANCE: __ __ __ __ __ __ Other: _____

65. LEVEL OF SIGNIFICANCE: __ Local 1; State 2; National 3

66. FREE COMMENT: This 2-story vinyl-sided frame I house (1877) has a gabled end chim, a 2-tier canopy front porch, a 1-story ell w/ side porch, and late Victorian ext detailing.

REQUIRED PLAN OR SKETCH MAP OF SITE (Indicate roadways by name and label other major topographical features).

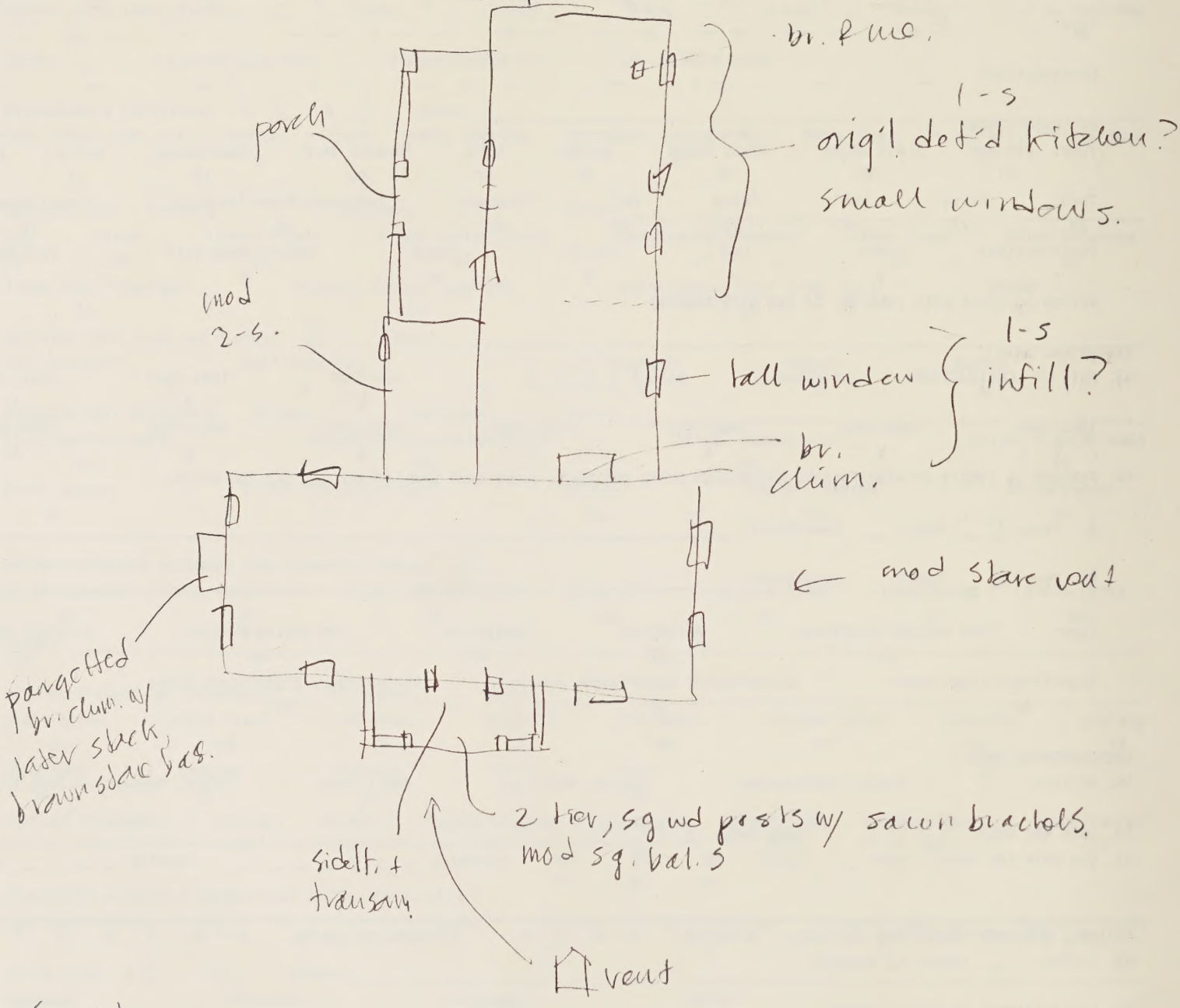
120 yrs old - Watson h/s. Amanda Hollis, talked to.

Dr.

pressed metal ks.

stone footers w/ br. infill.

Mrs. S.V. Stevens, Sec. "History of Broadway, N.C."
Her father, Malcolm Macfarland Watson (1836-1908) married Eliz. Lassater (1844-1915) in 1877 and moved into this house "w/c was in a pine forest". MMW had a general store + bought + shipped turpentine.



Main St.

↓ Elem'y School

Malcolm M. Watson House

304 S. Main St.

Broadway

Malcolm Macfarland Watson (1836-1908) and his wife Elizabeth Lassater (1844-1915) built this frame I-house in 1877. The house has a two-tier front porch with sawn ornament, a pargetted brick end chimney, a gable roof, a one-story ell, and aluminum siding. (Source: Mrs. Samuel V. Stevens, "History of Broadway, N.C.")

KODAK 5052 TMX
16
KODAK 5052 TMX
17
KODAK 5052 TMX
18
KODAK 5052

13
13A
16
16A

Lee County Survey
1991-92
Preservation Technologies INC

Malcolm M. Watson

~~Maitland~~, HS.
Main St.
Broadway

LE 763

LE 763

HISTORY OF BROADWAY, NORTH CAROLINA

Written by the late Mrs. S. V. Stevens, Sr., who was the former Mamie Watson, daughter of Malcolm McFarland Watson (1836-1908) and Elizabeth Lasater Watson (1844-1915), who were among the earliest settlers of Broadway. Other children of this union were Miss Alberta Watson (1881-1969 Dr. Leon Watson (1878-1933) and Miss Annie Watson (1888-1889).

It is said that Scot Highlanders had come to what is now Lee County as early as 1750. The first to arrive were hunters from the East who were seeking herds of buffalo and deer, which were plentiful at that time. Indians were also in this section because even today many arrows are found in the fields.

Another thing of interest was the Old Plank road running 129 miles from Fayetteville to Salem which was built by slaves in 1849 to 1854. The planks were of heart pine and were 8 feet long. Goods (rosin turpentine, flour, etc.) were hauled by wagon to Fayetteville from this section prior to the War Between The States. Toll gates were placed at intervals. The nearest ones were at Cameron and Carthage, our county seat at that time.

My father served in the War Between The States (1861-1865) and then went to Texas for a number of years and then moved back to this area. He married in 1877 and moved into the home place which was in a pine forest at that time. The house now stands in the same location (across from the Broadway school).

Other settlers near by were the Underwoods, now the D.O. Harrington place; the Fuquays, home about where G.T. Chandler home now stands; the Stewarts and MacNeils on the Swann Station road which was of deep sand. Capt. J.O.A. Kelly, known as the Joe Kelly Place, Smith and Matthews were the same as today (near Sunny Acres); Womacks, Abraam Buchanan and Aunt Julie near Lake Watson and the Hardy Matthews, now Dixie Farm.

My father opened and operated a General Store where the Presbyterian manse now stands. He carried all types of merchandise, including products from the farms such as corn, wheat, peas, bees wax, tallow, hides and wool. Dry goods, wool and cotton were bought in Fayetteville and hauled by wagon train from Wilmington to Jonesboro. Many food products, such as molasses, sugar, flour and vinegar, were shipped from Wilmington, having been shipped into the port in Wilmington.

The main industry of this section was turpentine. The pines were boxed, then the turpentine was dipped and put into barrels. My father bought and shipped the turpentine. It was hauled by wagon from the home place to Jonesboro and then sent to Fayetteville or Wilmington. Many old sites may still be found where the distilleries were operated.

The first post office was located in the General Store with a daily mail service coming from Sanford to Harrington Post Office. There was

no Sunday mail. The mail carrier came by horse and buggy or sometimes light two wheeled road cart. During the winter months sheep skins or hot bricks were put in the foot of the buggy to keep warm.

Mail was left in Broadway for the following post offices: Grotto (Judson Thomas Place), Lonely (Howards), Forkade (Hunter), Glenaloon (Yarbaroughs, near Avents Ferry), Chapin in Harnett County and Narval (Raven Rock).

Twice each week a carrier on foot or mule back delivered this mail which was placed in saddlebags.

I would say that the whole community had a part in forming Broadway. Dr. Sheppard practiced in the Salem community. E.M. Judd, County Superintendent of Education made his home in Broadway and was active in the early education. Professor M. A. McLeod was head of the local school. Capt. J.O.A. Kelly was the surveyor. M. M. Watson was a Magistrate. A. Pat Thomas (in late years) was a Justice of the Peace and town Mayor. He tried minor cases, performed marriages, etc.

Broadway children first attended school at Hickory Level (near old Concord church) or Nashville (near Gaster home). The first Broadway school was in a small building near the present teacherage. It was a subscription school financed by parents paying a small sum to hire a teacher for a few months each year.

Later a large frame building was used but it was destroyed by fire.

Professor M. A. McLeod came to Broadway in the early 1890's. He established the Broadway Normal School, which was a large boarding school for boys and girls. Many students from other counties attended. This was near the present school location.

About 1904 or 1905 the first doctor's office and drug store was erected on the corner where the teacherage now stands. Dr. Leon Watson practiced (1904-1933). Mr. J. A. Burgess was the durggist.

There were three white churches and two colored ones. The Methodist Church was built about 1908, Old Concord Church being the "Mother Church". Mr. Joyner was the first pastor and Mr. Sion Kelly was the first Sunday School Superintendent.

The Baptist Church was built about 1921 with Juniper Springs being the "Mother Church". Mr. Straupe was the first pastor. This frame building burned and the present brick church was built in 1930.

The Presbyterian Church was organized in June, 1907 from the Buffalo Church, which was organized 1797. The present building was built in 1939.

Our county had been Moore County until April 1, 1908 when Lee County was established by taking a part of Moore and Chatham Counties. The

name was given for the famous Robert E. Lee, Confederate General.

Among the many improvements to the town are the first railroad from Sanford to Broadway was in 1907. A motor car or better known as "The Dinkey" was operated for passengers and the mail. Telephone service was given from a central office. Electric lights were used in place of kerosene and carbide. Paved highways and street lights were turned on in 1947. Bookmobile service began in 1947 from the Sanford Library. A Lions Club was organized in 1950. One of their biggest projects was clearing and creating Lake Watson for a recreation spot.

The town had the first lady major, Mrs. Thelma Sloan.

LEE COUNTY LIBRARY SYSTEM
3 3262 00131 2823